

Dame tus Ojos

Jesús Adrian Romero

$\text{♩} = 60$

Piano

mp

D^{\flat} G^{\flat}

5

D^{\flat} G^{\flat} D^{\flat}

Da-me tus o -

10

$D^{\flat}maj7$ G^{\flat} D^{\flat}

- jos quie-ro ver___ Da-me tus pa-la - bras, quie-ro ha-blalr. ___

Dame tus Ojos

G \flat 2D \flat

14

Da-me tu pa - re - cer. _____ Da - me tus pies

The first system of the musical score for 'Dame tus Ojos' spans measures 14 to 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C minor). The vocal line begins with a quarter rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a half note. The piano accompaniment starts with a half note chord (B-flat, D-flat, F, A-flat) in the right hand and a half note chord (B-flat, D-flat, F, A-flat) in the left hand. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the right hand. The system concludes with a half note chord (B-flat, D-flat, F, A-flat) in both hands.

D \flat D \flat maj7G \flat 2D \flat

18

— yo quie-ro ir; _____ Da-me tus de-se - os pa-ra sen-tir. _____

The second system of the musical score spans measures 18 to 21. The vocal line begins with a half note chord (B-flat, D-flat, F, A-flat), followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a half note. The piano accompaniment starts with a half note chord (B-flat, D-flat, F, A-flat) in the right hand and a half note chord (B-flat, D-flat, F, A-flat) in the left hand. The system concludes with a half note chord (B-flat, D-flat, F, A-flat) in both hands.

G \flat E \flat m11

22

Da-me tu pa - re - cer. _____ Da-me lo_

The third system of the musical score spans measures 22 to 25. The vocal line begins with a quarter rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a half note. The piano accompaniment starts with a half note chord (B-flat, D-flat, F, A-flat) in the right hand and a half note chord (B-flat, D-flat, F, A-flat) in the left hand. The system concludes with a half note chord (B-flat, D-flat, F, A-flat) in both hands.

26 G^b D^b/G^b A^b

que ne - ce - si - to pa - ra ser co - mo Tu.

30 G^b A^b D^b G^b D^b/F

Da - me tu voz; Da - me tu a - lien - to. To - ma mi tiem -

34 A^b B^bm G^b D^b

- po es pa - ra Ti. Da - me el ca - mi - no que de - bo se - guir. Da - me tus sue -

38 G^b D^b/F A^b $B^b m$

- ños, tus an-he - los, tus pen-sa-mien - tos, tu sen - tir. — Da-me tu vi -

38

42 G^b A^b D^b

- da pa-ra vi - vir. — Dé-ja-me ver

42

46 $D^b maj7$ G^b D^b

— lo que Tu ves; — Da-me de Tu gra - cia, Tu po-der. —

46

G^b2

D^b

50

Da-me tu co-ra - zón. — Dé-ja-me ver

50

3

Detailed description: This system contains measures 50 through 53. The vocal line starts with a whole rest in measure 50, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 51. Measure 52 has a whole rest, and measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a triplet of eighth notes in measure 51 and sustained chords in the left hand.

D^bmaj7

G^b

G^b

D^b

54

— en Tu in-te - rior — pa-ra ser cam-bia - do por Tu a-mor —

54

Detailed description: This system contains measures 54 through 57. The vocal line has a whole rest in measure 54, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 55. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with sustained chords in the left hand.

G^b

E^bm11

58

Da-me Tu co-ra - zón. — Da-me lo —

58

Detailed description: This system contains measures 58 through 61. The vocal line has a whole rest in measure 58, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 59. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with sustained chords in the left hand.

G \flat D \flat /G \flat G \flat A \flat

62

que ne - ce - si - to pa - ra ser co - mo Tu.

G \flat A \flat D \flat G \flat D \flat /F

66

Da - me tu voz; Da - me tu a - lien - to. To - ma mi tiem -

A \flat B \flat m G \flat D \flat

70

- po es pa - ra Ti. Da - me el ca - mi - no que de - bo se - guir. Da - me tus sue -

74 G^b D^b/F A^b B^b_m

- ños, tus an-he - los, tus pen-sa-mien - tos, tu sen - tir. — Da-me tu vi -

78 G^b A^b G^b A^b D^b

- da pa-ra vi - vir. — Da-me tu voz;

82 G^b D^b/F A^b B^b_m

— Da-me tu a-lien - to. To-ma mi tiem - po es pa - ra Ti. — Da-me el ca-mi-

86

G^b D^b G^b D^b/F

- no que de-bo se-guir. — Da-me tus sue - ños, tus an-he - los, tus pen-sa-mien-

86

90

A^b B^bm G^b A^b

- tos, tu sen - tir. — Da-me tu vi - da pa-ra vi-vir. —

90

94

G^b A^b D^b G^b2

Da-me tus o - jos quie - ro ver —

94

D^b

G^b2

98

98

Da-me tu pa - re - cer. —

98

3

3

3

98

102

102

102

98

98

3

3

3

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102

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