

Supe Que Me Amabas

Musical score for the first section of the song. The key signature is E♭ major (one flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The vocal line starts with eighth-note patterns.

Musical score for the second section of the song. The key signature changes to F major (no sharps or flats). The time signature remains 4/4. The melody continues in the treble clef, and the bass line provides harmonic support.

Musical score for the third section of the song. The key signature changes to B♭ major (two flats). The time signature remains 4/4. The melody continues in the treble clef. The lyrics begin at measure 5:

Des-de el prin-ci - pio cuan-do te ne-ce - si - té,
Y cuan-do le - jos me en-con-tra - ba te sen - tí,

Des-de el mo - men -
Sa - bí - a que en-ton -

Musical score for the fourth section of the song. The key signature changes to E♭ major (one flat). The time signature remains 4/4. The melody continues in the treble clef. The lyrics continue from the previous section:

- to cuan - do la mi - ra - da al - cé,
- ces me__ cui - da - bas y__ te o - í,

Des - de e - se dí -
Co - mo un su - su -

Musical score for the fifth section of the song. The key signature changes to G major (no sharps or flats). The time signature remains 4/4. The melody continues in the treble clef. The lyrics continue from the previous section:

Gm F E♭

- a cuan - do so - la me en - con-tra - ba,
- rro fue__ tu voz__ en el__ si - len - cio,

Cuan-do
Ca - da

Supe Que Me Amabas

12 Cm F B♭

14 Eb F Gm F

17 E♭ Cm F

19 B♭ E♭ F

22 Gm F E♭ Cm

25 F B♭