

Me Dice Que Me Ama

Jesús Adrián Romero

G C Am7 D

The first system of music features a guitar chord progression of G, C, Am7, and D. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, both in a 4/4 time signature.

C Am7 C

6

1.Me di ce que me

The second system continues the guitar chord progression with C, Am7, and C. It includes a vocal line starting at measure 6 with the lyrics "1.Me di ce que me". The piano accompaniment continues with the same rhythmic pattern.

G C

10

a ma — cuan does cu cho llo ver — me di ce que me
a ma — cuan do ve o la cruz — sus ma nos ex ten

The third system features guitar chords G and C. It includes a vocal line starting at measure 10 with the lyrics "a ma — cuan does cu cho llo ver — me di ce que me" and "a ma — cuan do ve o la cruz — sus ma nos ex ten". The piano accompaniment continues with the same rhythmic pattern.

G C

14

a ma con un a tar de cer lo di ce sin pa
di das asi tan gran de es sua mor lo di cen las he

G

18

la bras con las o las del mar lo di ce en la ma
ri das de sus ma nos y pies me di ce que me

Em C

22

ña na con mi res pi rar Me di ce que me
a ma u nay o tra vez

26

G C G

a may que con mi go que rees tar me di ce que me

30

C Am7 D

bus ca cuan do sal go yoa pa sear queha he cho lo quee

34

Am7 C Em

xis te pa ra lla mar mia ten ción que quie re con quis

38

G C/E D/F#

tar mey a___ le grar mi co ra zón___ Me di ce que me

42

G C G G


a may___ que___ con___ mi___ go___ que___ rees___ tar___ me di ce que me

46

C A m7 D A m7


bus ca cuan___ do___ sal___ go___ yoa___ pa___ sear___ queha he cho lquee xis te pa___ ra___ lla

C Em




51


— mar — mia — ten — ción — que quie re conquis tar mey a — le grar mi co ra zón —



G C Am7 D



56



C Am7 C



61

2.Me di ce que me



G C

65 2

65 2

Detailed description: This system covers measures 65 and 66. At the top, guitar chord diagrams for G (3rd fret, 2nd string) and C (3rd fret, 5th string) are shown. The first staff is a single treble clef line with a whole note G4 in measure 65 and a whole note C5 in measure 66. A bracket with the number '2' spans both measures. The piano accompaniment consists of two staves. The right hand starts with a quarter note G4 in measure 65, followed by eighth notes A4, B4, and C5 in measures 65 and 66. The left hand plays a bass line of quarter notes G2, A2, B2, and C3 in measure 65, and a half note G2 in measure 66.

A m7 D

67

67

Detailed description: This system covers measures 67 and 68. At the top, guitar chord diagrams for Am7 (2nd fret, 4th string) and D (2nd fret, 5th string) are shown. The first staff is a single treble clef line with whole notes A4, D5, and A4 in measure 67, and whole notes D5 and A4 in measure 68. The piano accompaniment consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 67, and A4, B4, C5, B4, A4, G4 in measure 68. The left hand plays a bass line of quarter notes G2, A2, B2, and C3 in measure 67, and a half note G2 in measure 68.

C A m7 F M7 C 9 G

70

70

Detailed description: This system covers measures 70 and 71. At the top, guitar chord diagrams for C (3rd fret, 5th string), Am7 (2nd fret, 4th string), FM7 (2nd fret, 4th string), C9 (3rd fret, 5th string), and G (3rd fret, 2nd string) are shown. The first staff is a single treble clef line with whole notes C5, A4, F4, C5, and G4 in measures 70 and 71. The piano accompaniment consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 70, and A4, B4, C5, B4, A4, G4 in measure 71. The left hand plays a bass line of quarter notes G2, A2, B2, and C3 in measure 70, and a half note G2 in measure 71.