

Espérame

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A B C#m7

A B C#m7

5

A B E G#m7

9

1. Es pé ra me por ___ la ___ ma ña ___ na ___
 2. Es pé ra me des ___ de ___ tem pra ___ no ___

A B C#m7 G#m7

13

an tes de que sal gael sol _____ an tes que co mien ceel dí _____
 yo no quie roel diaem pe zar _____ sin es tar en tu pre sen _____

13

A B sus4 B E/G#

17

— a ————— que ro dar te mi — can ————— ción —————
 — cia ————— sin sa ber que cer — caes ————— tas —————





17

A B E G#m7

21


Es pé ra me cuan — do — las a — ves —
 Es pé ra me que — ne — ce si — to —




21

A  B  G#7/C  C#m7 

25


aun noem pie zan a can tar cuan do
tu mi ra da so bre mi lle nas







G#m7  A  F#m7 

28

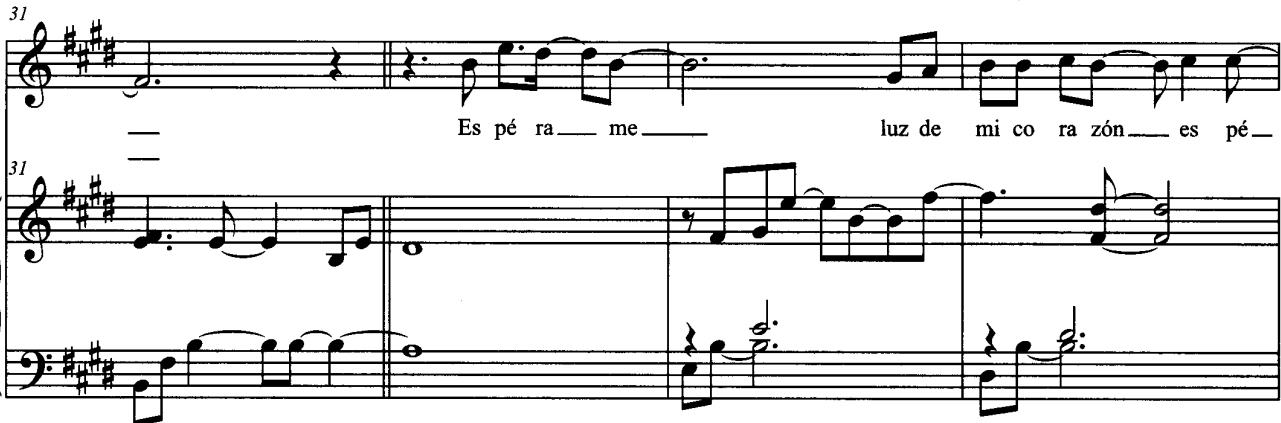
to does táen si len cio yo con ti go quie roes tar
to dos mis an he los so loa sí pue do vi vir



B sus4  B  E  B/D# 

31

Es pé ra me luz de mi co ra zón es pé



C#m7

A

F#m7

B sus4

35

 — ra me es tre lla de la ma ña na te que ro ver

35

B

E

B/D#

C#m7

39

 Es pé ra me due ño de mia mor es pé ra me se

39

A

F#m7

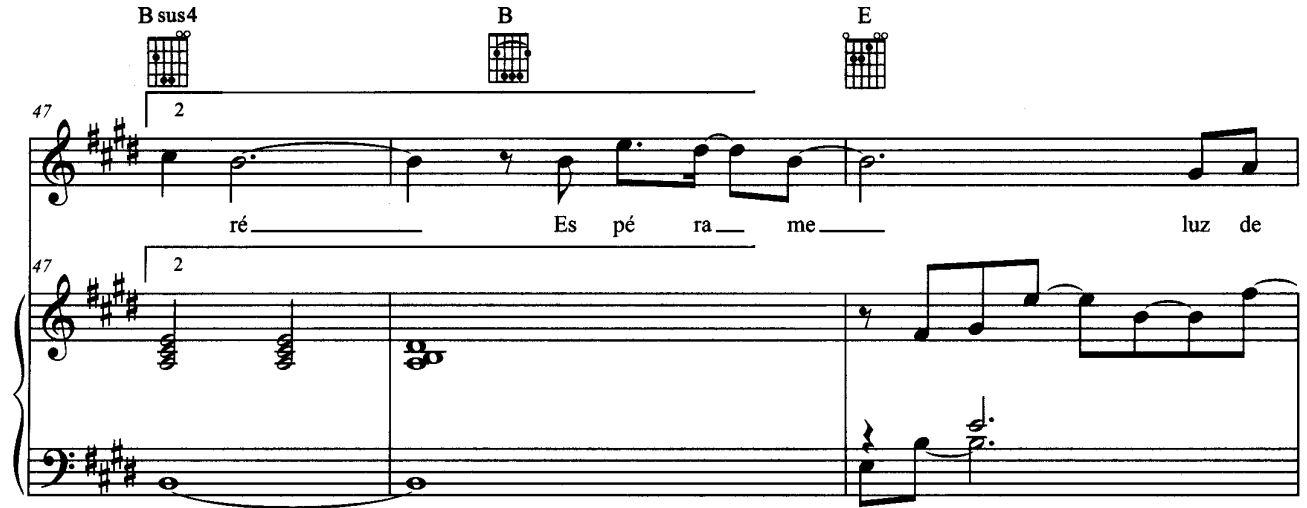
B sus4

B

43

 rás mi pri me ra ci ta a hies ta ré

43



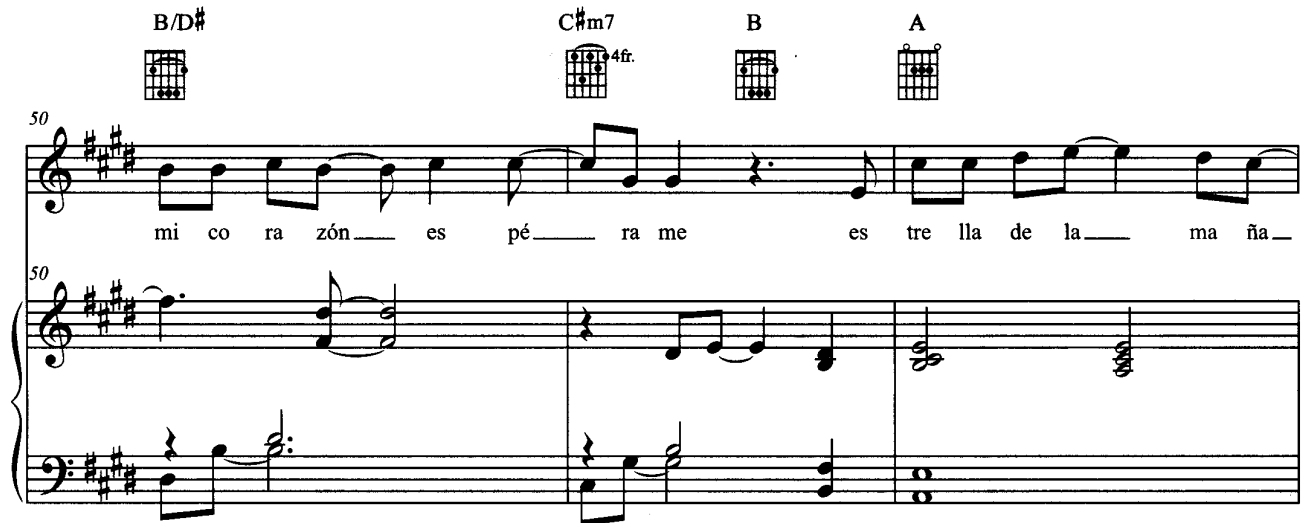
B sus4 B E

47 2

ré _____ Es pé ra me _____ luz de

47 2

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a measure rest, then 'ré' on a half note, followed by 'Es pé ra me' on a half note, and 'luz de' on a half note. The piano accompaniment features chords and melodic lines in both hands.



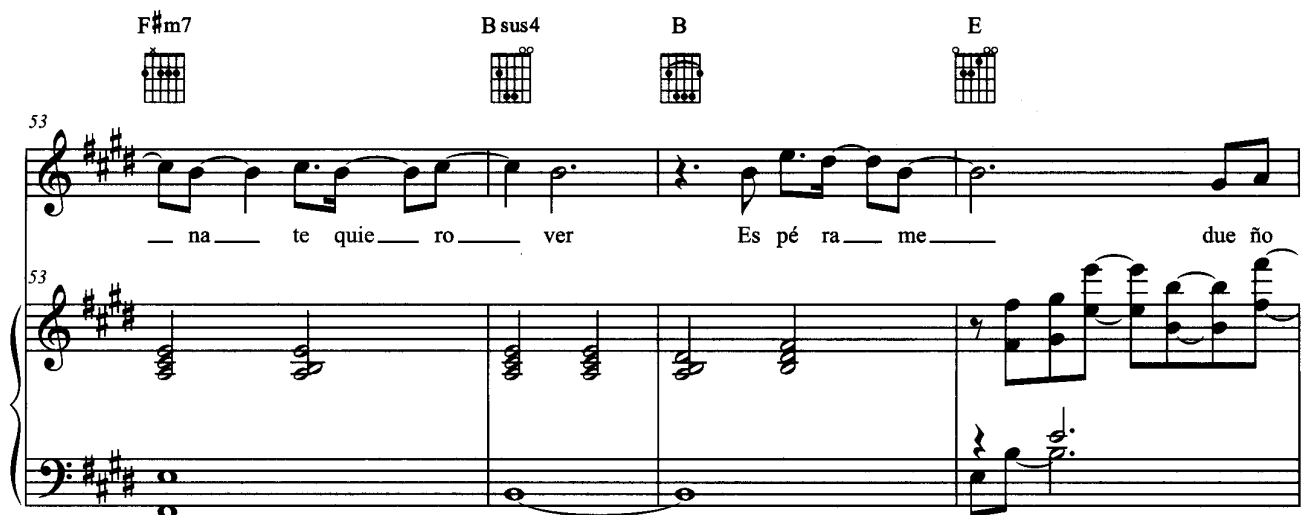
B/D# C#m7 B A

50

mi co ra zón _____ es pé ra me es tre lla de la _____ ma ña _____

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a measure rest, then 'mi co ra zón' on a half note, followed by 'es pé ra me' on a half note, and 'es tre lla de la ma ña' on a half note. The piano accompaniment features chords and melodic lines in both hands.



F#m7 B sus4 B E

53

_____ na _____ te que _____ ro _____ ver Es pé ra me _____ due ño _____

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a measure rest, then 'na te que ro ver' on a half note, followed by 'Es pé ra me' on a half note, and 'due ño' on a half note. The piano accompaniment features chords and melodic lines in both hands.

B/D# C#m7 B A E/G# F#m7 B

57

de mia mor es pé__ ra me se rás mi pri me__ ra ci__ ta__ a hies__ ta ré Es pé__ ra

A B C#m7

62


me es pé__ ra

A B C#m7

66

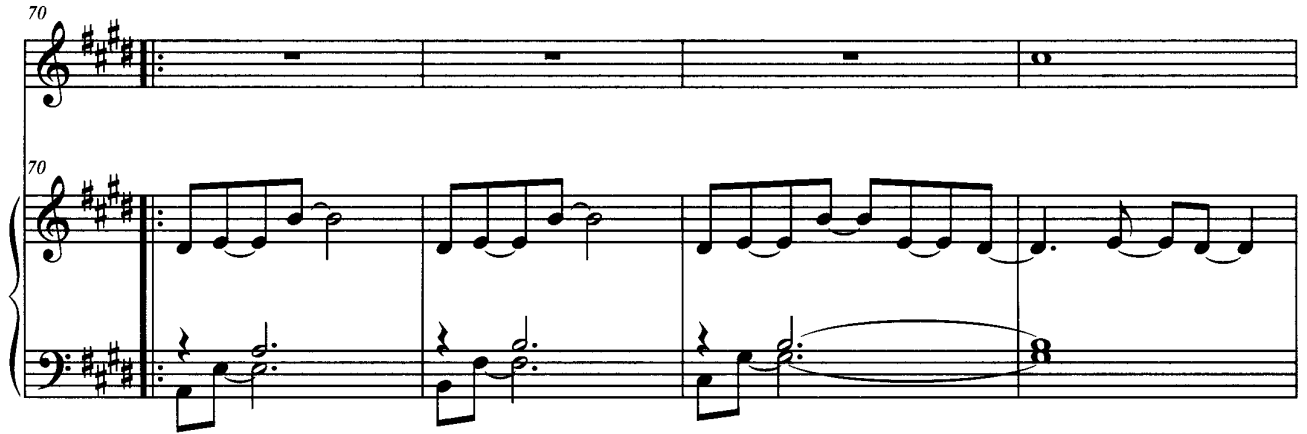
me *(ad-lib hasta el final)*

A B C#m7



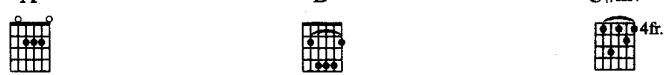
The image shows three guitar chord diagrams. The first is for the A major chord, the second for the B major chord, and the third for the C#m7 chord, which is marked as a 4-fingered chord.

70



Musical notation for measures 70-73. The top staff is a vocal line with rests. The middle staff is a treble clef piano line with eighth-note patterns. The bottom staff is a bass clef piano line with chords and a sustained bass note marked with an '8'.

A B C#m7



The image shows three guitar chord diagrams, identical to the ones above, for A, B, and C#m7 (4fr.) chords.

74



Musical notation for measures 74-77. The top staff is a vocal line with rests. The middle staff is a treble clef piano line with eighth-note patterns. The bottom staff is a bass clef piano line with chords and a sustained bass note marked with an '8'.