

No Es Como Yo

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A (add2) 5fr. E/G# F#m7(add4) 7fr. E

D A/C# Bm7 D/A Esus4

E A (add2) 5fr. E/G# F#m7(add4) 7fr. E

11

Noes co mo yo aunque se ha ya he cho hom bre y le lla me por su nom

16

D B m7 E sus4 E

bre noes co mo yo Noes co mo yo

20

A (add2) 5fr. E/G# F#m7 (add4) 7fr. E D

aun queen to do fue ten ta do El es lim piy sin pe ca do

25

B m E E/D C#sus4 4fr. C#m7 4fr.

noes co mo yo La pu re

29

F dim7 C#/F F#m D/F# E7sus4 E

— zay — san — ti dad — son su co lor — de piel — Noes co mo yo

34

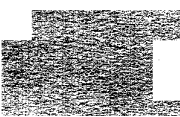
A (add2) 5fr. E/G# F#m7(add4) 7fr. C#m7 4fr.

Él es san to yes — per — fec — to — es su bli me yes e ter —

38

DMaj7 Bm7 E D A/C# E

— no — nohay com pa — ra ción Noes co mo yo —



A(add2)
5fr.

E/G#

C#/F

F#m

C#m7
4fr.

42

— Él tras cien de lo — quee — xis — te — y de ma jes tad se vis —

D Maj7

B(add2)/D#
7fr.

E 7sus4

E
(2X Go To Measure 72)

46

— te — nohay com pa — ra ción Noes co mo yo
(2X Go To Measure 72)

A

E/G#

F#m7(add4)
7fr.

E

50

aun que seha ya he cho car — ne — y miher ma no Él se lla —

D E sus4 E

54

me noes co mo yo Noes co mo yo

A(add2) E/G# F#m7(add4) E

58

en el cie lo está su tro no su po der lo lle na to

D E E/D C#sus4 C#m7

62

do noes co mo yo La crea ción

67

F dim7 C#F F#m E7sus4 E

(D.S. al Coda to measure 34)

to da ro di lla do bla rá a sus pies

Noes co mo yo
(D.S. al Coda to measure 34)

72

E F#m/D# C dim/G# C#m C#dim Bb

77

B7 A/C# D E A D/F# E/G#

Noes co mo yo

81

A(add2) 5fr. E/G# F#m7(add4) 7fr. C#m7 4fr.

Él es san to yes — per — fec — to — es su bli me yes e ter —

85

DMaj7 Bm7 E D A/C# E

— no — nohay com pa — ra ción Noes co mo yo —

89

A(add2) 5fr. E/G# C#F F#m C#m7 4fr.

— Él tras cien de lo — quee — xis — te — y de ma jes tad se vis —

93

D Maj7 B(add2)/D# E 7sus4

— te — nohay com pa — ra ción

Detailed description: This system contains measures 93-96. The key signature has two sharps (F# and C#). The vocal line starts with a whole rest, then sings 'te' on a half note, followed by a whole rest, then 'nohay com pa' on a half note, and 'ra ción' on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a long sustained chord in the left hand.

97

A (add2) E/G# F#m7(add4) E

Musical score for measures 97-100, including vocal line and piano accompaniment.

Detailed description: This system contains measures 97-100. The vocal line has whole rests for measures 97 and 98, then sings 'ra' on a half note and 'ción' on a half note. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a long sustained chord in the left hand.

101

D A/C# B m7 F aug E7 A (add2) 5fr.

Musical score for measures 101-104, including vocal line and piano accompaniment.

Detailed description: This system contains measures 101-104. The vocal line has whole rests for measures 101 and 102, then sings 'ra' on a half note and 'ción' on a half note. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a long sustained chord in the left hand.