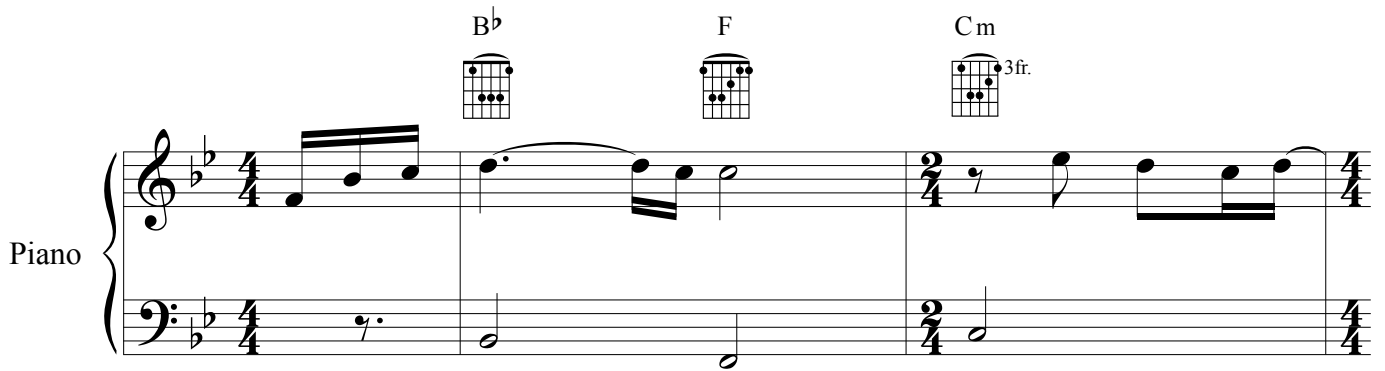


Gracias

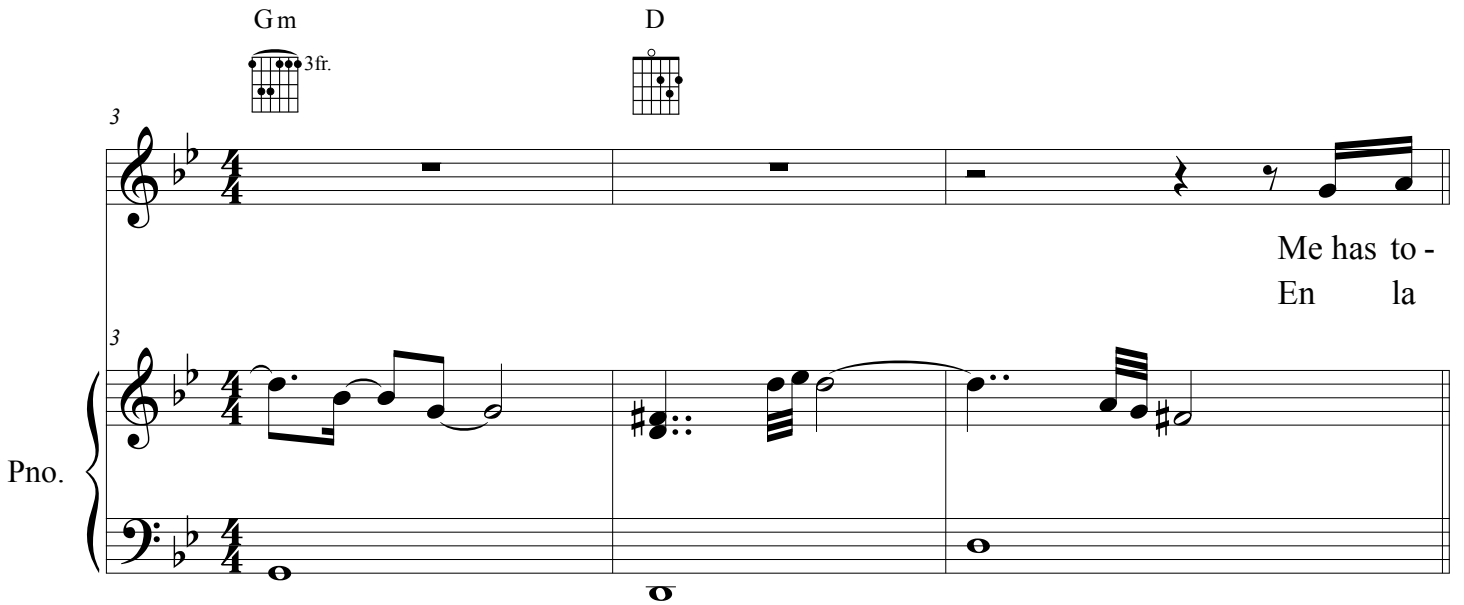
Piano



B \flat F Cm 3fr.

The piano introduction consists of four measures. The first measure is in 4/4 time, the second in 2/4, and the third and fourth in 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord diagrams for B \flat , F, and Cm (3fr.) are shown above the staff.

Pno.



Gm 3fr. D

Me has to -
En la

The piano accompaniment for the first vocal line consists of four measures. The first measure is in 4/4 time, and the second, third, and fourth are in 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord diagrams for Gm (3fr.) and D are shown above the staff.

Pno.



Gm 3fr. F

ma - do en tus bra-zos y me has da-do sal - va - ción, De tu a -
cruz dis-tes tu vi - da, en - tre - gas-tes to - do a-llí; _ Vi-da e -

The piano accompaniment for the second vocal line consists of four measures. The first measure is in 4/4 time, and the second, third, and fourth are in 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord diagrams for Gm (3fr.) and F are shown above the staff.

Gm F

3fr.

8

mor has de - rra - ma - do en mi co - ra - zón. No sa -
 ter - na re - ga - las - tes al mo - rir. Por tu

Pno.

Gm F

3fr.

10

bre a - gra - de - cer - te lo que has he - cho por mí, Só - lo
 san - gre ten - go en - tra - da an - te el tro - no ce - les - tial, Pue - do en -

Pno.

Gm F

3fr.

12

pue - do dar - te a - ho - ra mi can - ción.
 trar con - fia - de - men - te an - te Tí.

Pno.

14

Y te doy gra - cias,

Pno.

16

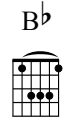
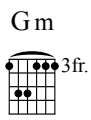
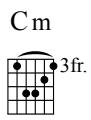
gra-cias Se - ñor. Gra-cias mi Se - ñor Je - sús.

Pno.

18

Mu-chas gra - cias, mu-chas

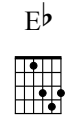
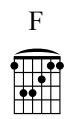
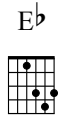
Pno.



20

gra-cias Se - ñor, Gra-cias mi__ Se-ñor__ Je - sús.

Pno.



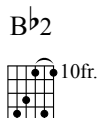
22

1. En la

2.

Pno.

rit.



24

Pno.