

SÁNANOS

Marcos Witt y Juan Salinas

E B/E A/E E B/E A/E

The first system of music features a guitar part with six chords: E, B/E, A/E, E, B/E, and A/E. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple bass line of quarter notes.

5 E A E

So - mos tu pue - blo y hoy ve -

The second system begins at measure 5. The guitar part has three chords: E, A, and E. The vocal line continues with the lyrics "So - mos tu pue - blo y hoy ve -". The piano accompaniment continues with the same melodic and bass patterns as the first system.

8 A E A C#m7 B

ni - mos hu - mi - lla - dos an - te ti so - mos tu pue - blo ne - se - ci - ta - dos de

The third system begins at measure 8. The guitar part has five chords: A, E, A, C#m7, and B. The vocal line continues with the lyrics "ni - mos hu - mi - lla - dos an - te ti so - mos tu pue - blo ne - se - ci - ta - dos de". The piano accompaniment continues with the same melodic and bass patterns as the previous systems.

12

A E A

Ti he - mos pe - ca - do

15

A A E

he - mos - de ja - do tu ca - mi - no tu ver - dad nos hu - mi -

18

A C#m7 B A E/G#

lla - mos nues - tra tie - rra sa - na hoy sá - na - nos



30

E A E

sá - na - nos sá - na - nos

33

E A E

So - mos tus hi - jos re - co - no -

36

A E A

ce - mos nues - tro or - gu - llo nues - tro e - rror so - mos tus hi - jos



48

C#m 4fr. B A E

- tra - dos an - te Ti sá - na - nos sá - na - nos sá - na -

51

A E B C#m7

nos sá - na - nos in - vo - ca - mos hoy tu nom - bre y bus -

54

A B B C#m7 A E/G# Dmaj7

ca - mos tu fa - vor que tu luz nos a - lum - bre pa - ra hon - rar - te a ti Se -



66

D Em

sál - va - nos es la o - ra - ción

68

C G Em D

de tus hi - jos pos tra - dos an - te Ti sá - na - nos

70

D Em C G

sá - na - nos es el cla - mor de es - te pue - blo hu - mi

