

CRISTO ES MI SEÑOR

Andante

♩ = 100

Letra y Música:
Marcos Witt

Chord progression: Dm C/D Dm

vocal

piano

drs.

C/D *mf* Dm **A** C/D

Cris - to es mi Se - ñor

Dm C/D Gm7

no me da te - mor de - cla - rar

The musical score is written for voice and piano. It begins with a vocal line that is mostly rests, followed by a piano introduction. The piano part features a steady eighth-note bass line and chords in the right hand. The first system shows the vocal line with rests and the piano accompaniment with chords and a bass line. The second system includes the vocal line with the lyrics 'Cris - to es mi Se - ñor' and the piano accompaniment. The third system continues the vocal line with 'no me da te - mor de - cla - rar' and the piano accompaniment. Chord changes are indicated above the vocal line: Dm, C/D, Dm, C/D, Dm, C/D, Gm7. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. A section marker 'A' is placed above the piano part. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4.

C Dm Gm7

— le al mundo en te-ro de su gran po-der — en mi vi — da per-mi tir que E se

C Asus4 Dm C/D

de - je ver Cris - to es mi Se - ñor

Dm C/D Gm7

no me da te - mor de - mos- trar — con mis ac - cio - nes que E

C Dm Gm7 C Asus4

pue - de rei - nar — en la vi — da de cual quie ra que se quie ra en tre gar —

A B Dm Am7 Dm

Je - su - cris — to — + bells

Am7 Gm7

no me de - ten - dré — de do - blar

B/C **Fmaj7** **A7sus4**

mi ro - di — la y mi ser an - te tu ma - jes - ta — a —

(bells)

A **Dm** **Am7**

d Je - su - cris - to

To Coda

Dm **Am7** **Gm7** **B/C**

te con - fe - sa - ré — con mis la — blos de - cla - ra a ré

F 1.

que tu e- res Se- ñor

A⁷sus⁴ A

2.

uh uh uh

al  (2x)

2a. casilla y  Coda

Coda

B/C

Dm

C/D

que tu e-res Se- ñor

tu e-res Se- ñor

Dm

C/D

(sax. fills)

Dm

C/D

(sax. fills)

Dm

C/D

Dm

ritardando

(fills ad lib.)