

PODEROSO

Andante

♩ = 94

Letra y Música:
Marcos Witt

Vocal

Am

(Bass + Gtr.)

el. piano (drums)

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The piano accompaniment includes a drum part in the bass clef with a steady eighth-note pattern, and a guitar/bass part in the treble clef with chords and melodic lines. A '4' is written above the piano part in the second measure. The key signature is Am and the time signature is 4/4.

The second system continues the piano accompaniment from the first system, showing the guitar/bass part in the treble clef and the drum part in the bass clef. The melody in the guitar/bass part is more active, with eighth and sixteenth notes.

Am

Po - de - ro - o - so Po - de - ro - o - so El Le -

The third system includes the vocal line with lyrics: "Po - de - ro - o - so Po - de - ro - o - so El Le -". The piano accompaniment continues with chords and melodic lines. A circled 'S' symbol is present above the first measure of the piano part. The key signature is Am and the time signature is 4/4.

0404300

Dm *Am*

ón de Ju-dá — nun-ca te-me-rá por que es el Po - de - ro - o - so
 San-to de Is-ra-el — na-da te-me-ré

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef, starting with a repeat sign and a double bar line. The lyrics are written below the notes. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols 'Dm' and 'Am' are placed above the first and last measures respectively.

Am G Am Am 1. *G Am C*

Po - de - ro - o - so es el

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'Po - de - ro - o - so es el'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols 'Am', 'G', 'Am', 'Am', 'G', 'Am', and 'C' are placed above the vocal staff. A first ending bracket is shown above the final two measures of the vocal line.

⊕ *Coda*

2. *Am*

Cris - to es el Rey no hay
 An - te su Po - der las tí -

Detailed description: This system contains the fifth and sixth lines of the musical score. It begins with a 'Coda' symbol (a circle with a cross) and the word 'Coda' in italics. The vocal line starts with a second ending bracket labeled '2.' and the lyrics 'Cris - to es el Rey no hay An - te su Po - der las tí -'. The piano accompaniment concludes with a final cadence. A chord symbol 'Am' is placed above the vocal staff.

G Am G Am C Dm

na-die co-mo él es Po-de-ro — so So bre Sa-ta-nás E to -
 nie-blas han de ca-er es Po-de-ro — so sobre el tro no está co-ro

1. Dm G Am G Am C 2. Dm

mó la au-to-ri-dad es Po-de-ro — so na-do en Ma-jes-tad —

Esus⁴ E

El nos pro-me-tió — que pron-to re-gre-sa-rá —

al 2 veces
 v

♣ Coda

(sinte)

Am

Am G Am G Am G

Am G Am G Am C

Cris-to es el Rey no hay na - die co - mo El es Po - de - ro — so
 An - te su Po - der las ti - nie blashan de ca - er

Dm **1.** *G Am G Am C*

So - bre Sa - ta - nías El to - mó la auto - ri - dad es Po - de - ro — so
 sobre el tro no es tá co - ro

2. *Esus⁴*

nado en Ma jes tad — El nos pro me tió — que pron to re gre sa - rá

al *&y* ⊕ ⊕

⊕ ⊕ (mujeres)

Am *Am*

Po - de - ro - o - so po - de - ro - o - so

(Drums)

(hombres)

Po - de - ro - o - so po - de - ro - o - so

(Bass)

Detailed description: This system contains a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has two phrases of lyrics: "Po - de - ro - o - so" and "po - de - ro - o - so". The piano accompaniment is mostly rests, with a bass line starting in the fourth measure. The word "(Bass)" is written above the bass staff in the fourth measure.

al y de
a

Detailed description: A rectangular box containing guitar chord diagrams. The first line shows "al" with a circled 'X' on the 5th fret of the 4th string, followed by "y" with a circled '8' on the 3rd fret of the 4th string, and "de". The second line shows "a" with a circled 'X' on the 5th fret of the 4th string.

Po - de - ro - o - so po - de - ro - o - so

(Drums)

(Hits)

Am G Am

Detailed description: This system continues the musical score. The vocal line has the same two phrases of lyrics. Above the first phrase is a circled 'X' and the chord "Am". Above the second phrase are the chords "G Am". The piano accompaniment includes drum notation: "(Drums)" in the first measure and "(Hits)" in the fourth measure. The bass line has some notes in the final measure, with an "A" chord symbol above it.