

# TU FIDELIDAD

Letra y Música:  
Miguel Cassina

Vocal

Piano

**D Bm7(add4) Em7 Asus4 A7**

Tu fi - de - li - dad — es gran — de — tu fi - de - li dad — in -

**G/D D A/C# Bm7 Bm7/A Em7**

com - pa - ra - ble es — na - die co - mo tú — ben - di - to Dios —

**Gmaj7/A G6/A G/A D G(add2)/A A7 D Bm7(add4)**

grande es tu fi - de - li dad — Tu fi - de - li - dad — es

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). Chords are indicated above the vocal line. Dynamics such as *p*, *mf*, and *f* are marked throughout the piece. The lyrics are in Spanish and are placed below the vocal line.

Em<sup>7</sup> Em<sup>9</sup> G<sup>6</sup>/A A G/D D A/C#

gran — de — tu fi-de — li-dad — in - com - pa-ra - ble es —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). Chord symbols are placed above the vocal line: Em<sup>7</sup>, Em<sup>9</sup>, G<sup>6</sup>/A, A, G/D, D, and A/C#.

Bm<sup>7</sup> Bm<sup>7</sup>/A Em(add9) Em<sup>7</sup> Em<sup>9</sup>/A G<sup>6</sup>/A -D/A A<sup>7</sup>

na - die co — motú — ben - di - to Dios — Gran-de es tu fi-de — li dad

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord symbols above the vocal line are: Bm<sup>7</sup>, Bm<sup>7</sup>/A, Em(add9), Em<sup>7</sup>, Em<sup>9</sup>/A, G<sup>6</sup>/A, -D/A, and A<sup>7</sup>.

D B A/B B<sup>7</sup> E Cm<sup>7</sup> Fm<sup>7</sup>

Tu fi-de — li - dad — es gran — de —

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord symbols above the vocal line are: D, B, A/B, B<sup>7</sup>, E, Cm<sup>7</sup>, and Fm<sup>7</sup>. The key signature changes to one sharp (F#) in the second measure of this system.

**B<sup>b</sup> B<sup>b</sup>/D A<sup>b</sup>/C B<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D**

tu fi - de — li - dad — in - com - pa - ra - ble es —

**Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> Fm<sup>11</sup>**

na - die co — mo tú — ben - di - to Dios —

**A<sup>b</sup>ma<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>**

Gran - de es tu Fi - de — li dad —

**E** **C#m7** **E/F** **F#m7**

Tu fi - de — li - dad — es gran — de —

**B** **A/E** **E** **B/D#**

tu fi - de — li - dad — in - com - pa - ra - ble es —

**C#m7** **E/B** **F#m9**

na - die co — mo tú — ben - di - to Dios —

Amaj7/B

A/B

E/B

B<sup>9</sup>

E

C<sup>7</sup>

Gran - de es tu fi - de - li - dad

F

Dm<sup>7</sup>Gm<sup>7</sup>

C

Tu fi - de - li dad es Gran - de tu fi - de - li - dad in

C(add2) Csus<sup>4</sup> C  
(simile)

B<sup>b</sup>/F

F

C/E

Dm<sup>7</sup>

F/G

Gm<sup>7</sup>

com - para - ble es na - die co - motú Ben - di - to Dios

C<sup>13</sup> C<sup>9</sup> B/C F C/D D C/D G Em<sup>7</sup>

Gran - de es tu fi - de - li - dad Tu fi - de - li - dad - es

G Em<sup>7</sup>

Am<sup>7</sup> Cmaj<sup>7</sup>/D D<sup>7</sup> C/G G D/F#

gran - de tu fi - de - li - dad in - com - pa - ra - ble es

Am<sup>7</sup> Cmaj<sup>7</sup>/D D<sup>7</sup> C/G G D/G G D/F#

Em<sup>7</sup> G/A Am<sup>7</sup> G/A Am<sup>7</sup> Cmaj<sup>7</sup>/D C<sup>6</sup>/D C/D D<sup>7</sup>

Na - die co - mo tú Ben - di - to Dios gran - de es tu fi - de - li - dad

Em<sup>7</sup> G/A Am<sup>7</sup> G/A Am<sup>7</sup> Cmaj<sup>7</sup>/D C<sup>6</sup>/D C/D D<sup>7</sup>

1.

G Dsus<sup>4</sup> 2. D<sup>7</sup> G Em<sup>7</sup>

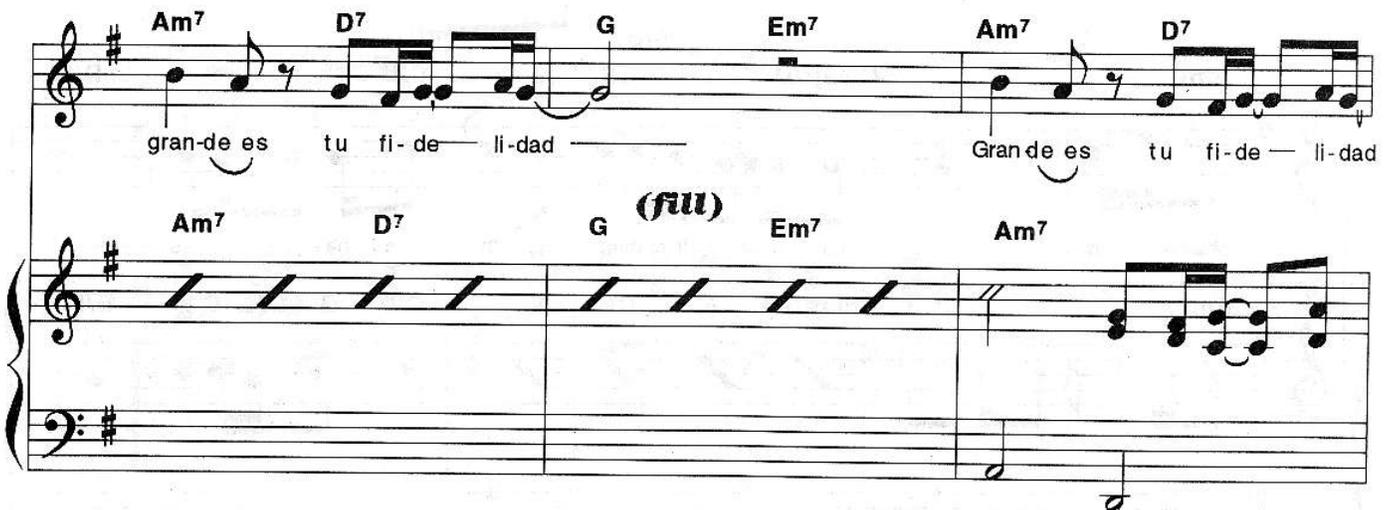
Gran-de es tu fi-de — li-dad



Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

gran-de es tu fi-de — li-dad Grande es tu fi-de — li-dad

Am<sup>7</sup> D<sup>7</sup> G (fu) Em<sup>7</sup> Am<sup>7</sup>



Gsus<sup>4</sup> G(add2)

*rit.*

