

LEVANTATE SEÑOR

Letra y Música:
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Lento
Rubato

Chord diagrams: Cm 3fr, B^b/C, A^b/C 4fr, B^b/C, Cm 3fr, B^b/C

vocal

(electric piano)

piano

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The piano part includes a melody in the right hand and a bass line in the left hand. Above the vocal line, there are six guitar chord diagrams: Cm 3fr, B^b/C, A^b/C 4fr, B^b/C, Cm 3fr, and B^b/C. The piano part includes various musical notations such as slurs, accents, and triplets.

Chord diagrams: Cm 3fr, B^b/C, A^b/C 4fr, B^b/C, B^b/C

The second system of music continues the piano accompaniment. It features a grand staff with a key signature of two flats and a 4/4 time signature. Above the vocal line, there are five guitar chord diagrams: Cm 3fr, B^b/C, A^b/C 4fr, B^b/C, and B^b/C. The piano part includes various musical notations such as slurs, accents, and triplets.

Chord diagrams: Cm 3fr, B^b/C, B^b/C

Le - ván - ta - te le - ván - ta - te Se -

10

The third system of music includes a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. Above the vocal line, there are three guitar chord diagrams: Cm 3fr, B^b/C, and B^b/C. The lyrics are "Le - ván - ta - te le - ván - ta - te Se -". The piano part includes various musical notations such as slurs, accents, and triplets.

Cm 3fr. A \flat 4fr. B \flat Cm 3fr. Cm 3fr.

ñor Le - ván - ta - te le -

E \sharp 3fr. Gm⁷ Cm 3fr. Cm 3fr. B \flat /C

ván - ta - te Se - ñor

A

Moderato

$\text{♩} = 112$

(A tempo)

Cm 3fr. B \flat /C Cm 3fr. A \flat /C 4fr. B \flat /C

Le - ván - ta - te le - ván - ta - te Se - ñor

Cm 3fr Cm 3fr E^b 3fr Gm7 Cm 3fr

le - ván - ta - te — le - ván - ta - te — Se - ñor *accelerando*

Drums

25

Allegro



♩ = 130

Cm 3fr B^b Cm 3fr A^b 4fr B^b

Le - ván - ta - te — le - ván - ta - te — Se - ñor —

30

Cm 3fr Cm 3fr E^b 3fr Gm7 Cm 3fr

1. le - ván - ta - te — le - ván - ta - te — Se - ñor



B

E^{3fr} Gm⁷ Cm^{3fr} B^b/C Cm⁷ Fm⁷ E^{3fr} Fm⁷ E^b/F Fm⁷

2.
 ván - ta - te — Se - ñor Hu - yan de - lan - te de tí —

B^b Cm^{3fr} B^b Cm^{3fr} B^b Gm⁷ Fm⁷ E^{3fr} Fm⁷ E^b/F Fm⁷

tus e - ne - mi — i - gos se dis - per - sen de - lan - te de tí —

⊕ Coda

Gsus⁴ D7^{(b9)/G} G⁷ B^b/C Cm^{3fr} A^b/C 4fr. B^b(add2)/C

to - dos a - que — llos que a - bo - rre - cen tu pre - sen - cia —

Cm7 A^b maj7/C B^b(add9)/C

D.S. al Coda

Coda

C

B^b/C Cm 3fr B^b Cm 3fr Fm⁹ 3fr E^b 3fr Fm⁷ 3fr

sen - cia tu - pre - sen - cia rei - na - rá

Drums

50

B^b B^b/C Cm 3fr B^b/C Cm 3fr Fm⁹ 3fr Gm⁷/F Fm⁷ 3fr Cm⁷/F Fm⁷ 3fr

so - bre to - do im - pe - rio tu pre - sen - cia rei - na - rá go -

55

Gsus⁴ 3fr. G⁷sus⁴ 3fr. Gsus⁴ 3fr. G⁶ 3fr. B⁷/C Cm 3fr. A⁷ maj⁷/C B⁷(add9)/C

ber - na - rá so - bre to - do prin - ci - pa - do

Cm⁷ A⁷ maj⁷/C B⁷(add2)/C

AL



Y

SIGUE

(4x)

1.-3.

es

Cm 3fr. A⁷/C 4fr. B⁷/C Cm 3fr. A⁷/C 4fr. A⁷/C 4fr. B⁷/C

Cm 3fr. B \flat Cm 3fr. A \flat 4fr. B \flat Cm 3fr. E \flat 3fr. B \flat /D Cm 3fr. A \flat 4fr. B \flat

4. *(tutti)* pí - ri - tu de te - mór ¡hu - ye! es - pí - ri - tu - de mal - dad ¡hu - ye! es -

Cm 3fr. B \flat Cm 3fr. A \flat 4fr. B \flat Cm 3fr. A \flat 4fr. G7sus4 3fr.

pí - ri - tu de ren - cor ¡hu - ye! es - pí - ri - tu de di - vi - sión ¡hu - ye! es -

Cm 3fr. B \flat Cm 3fr. A \flat 4fr. B \flat Cm 3fr. E \flat 3fr. B \flat /D Cm 3fr. A \flat 4fr. B \flat Cm 3fr. B \flat Cm 3fr.

pí - ri - tu de en - fer - me - dad ¡hu - ye! es - pí - ri - tu de re - be - lión ¡hu - ye! es - pí - ri - tu in - mo - ral

A \flat 4fr. B \flat Cm 3fr. A \flat 4fr. G7sus4 3fr. G7

¡hu - ye! es - pí - ri - tu de obs - cu - ri - dad ¡hu - ye! tu pre -

Fm⁹ 3fr
 E^b 3fr
 Fm⁷ 3fr
 E^b
 B^b/C

sen - cia rei na - rá so - bre to doim - pe

Cm 3fr
 B^b/C
 Cm 3fr
 Fm⁹ 3fr
 Gm⁷/F
 Fm⁷ 3fr
 Cm⁷/F
 Fm⁷ 3fr

rio tu pre - sen - cia rei na - rá go -

Gsus⁴ 3fr
 Gsus⁴ 3fr
 G 3fr
 B^b/C
 Cm 3fr
 A[#]maj⁷/C

ber - na - rá so - bre to - do prin - ci - pa - do

B^b(add9)/C
 Cm⁷
 A[#]maj⁷/C
 B^b(add2)/C



es - pí - ri - tu de per - ver - sión

¡hu - ye! es - pí - ri - tu de am - bi - ción ¡hu - ye es -

100 pí - ri - tu pro - fa - na - dor ¡hu - ye! es - pí - ri - tu de va - ni - dad

105 ¡hu - ye! es - pí - ri - tu de mur - mu - ra - ción ¡hu - ye! es -

Cm 3fr. E^b 3fr. B^b/D Cm 3fr. A^b 4fr. B^b Cm 3fr. B^b Cm 3fr.

pí - ri - tu de con - ten - ción ¡hu - ye! es - pí - ri - tu de he - chi - ze - ri -

110

Cm 3fr. A^b 4fr. B^b Cm 3fr. A^b 4fr. Gsus⁴ 3fr.

— a ¡hu - ye! es - pí - ri - tu de mor - tan - dad ¡hu - ye!

Gsus⁴ 3fr. G⁷ 3fr. Fm⁹ 3fr. E^b 3fr. Fm⁷ 3fr.

tu pre - sen - cia rei - na - rá

115

B \flat /C Cm 3fr B \flat /C Cm 3fr Fm 9 3fr Gm 7 /F Fm 7 3fr

so - bre to - do im - pe - rio tu pre - sen - cia rei - na - rá

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a minor key with lyrics: "so - bre to - do im - pe - rio tu pre - sen - cia rei - na - rá". Above the vocal line are seven guitar chord diagrams: B \flat /C, Cm 3fr, B \flat /C, Cm 3fr, Fm 9 3fr, Gm 7 /F, and Fm 7 3fr. The middle staff is the piano accompaniment, and the bottom staff is the bass line. A measure number "120" is indicated at the end of the system.

Cm 7 /F Fm 7 3fr Gsus 4 3fr Gsus 4 3fr G 6

go - ber - na - rá so - bre to - do prin - ci -

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "go - ber - na - rá so - bre to - do prin - ci -". Above the vocal line are five guitar chord diagrams: Cm 7 /F, Fm 7 3fr, Gsus 4 3fr, Gsus 4 3fr, and G 6 . The middle staff is the piano accompaniment, and the bottom staff is the bass line. Accents (>) are placed over certain notes in the piano accompaniment.

B \flat /C Cm 3fr B \flat /C Cm 3fr A \flat maj 7 /C

1. pa do tu pre 2. pa - do

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "1. pa do tu pre 2. pa - do". Above the vocal line are five guitar chord diagrams: B \flat /C, Cm 3fr, B \flat /C, Cm 3fr, and A \flat maj 7 /C. The middle staff is the piano accompaniment, and the bottom staff is the bass line. A measure number "125" is indicated at the end of the system.

Chord diagrams: B^b (add2)/C, Cm 3fr, A^b maj⁷/C, B^b /C

le

Chord diagrams: Cm 3fr, B^b , Cm 3fr, Cm 3fr

ván - ta - te Se - e - ñor

130