

MAS EL DIOS DE TODA GRACIA

1a. Pedro 5:10-11

Letra y Música:
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Largo

Rubato



First system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Largo' and 'Rubato'. There are several 'Rit.' (Ritardando) markings with asterisks below the piano part.




Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment includes several 'Rit.' markings with asterisks.




a tempo

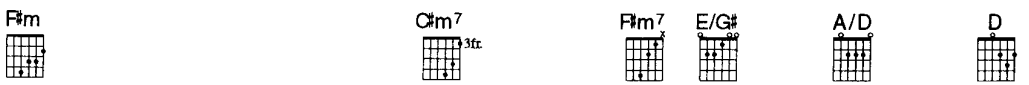
♩ = 63

Third system of musical notation. It includes the vocal line with the lyrics 'Mas el Dios de toda' and the piano accompaniment. The tempo is marked 'a tempo' with a quarter note equal to 63 beats per minute. There are several 'Rit.' markings with asterisks.





gra - cia que nos llamó a su glo - ria e - ter - na os per fec cio






o - ne y a - fir - me for - ta - le - ez - ca y es - ta





ble - ez - ca a a él se - a - la glo - o - ria a a



D A/C# F#m7 F#m7/E E/D D

él se a el - im pe e e rio por los si - i - glos de los

D/E E A A/G

si - i - glos A - mén A a a

D6/9/F# 2fr. D/E E D/A

mén A a mén y a mén

l.h. (r. h.) l.h. (r. l.h.)





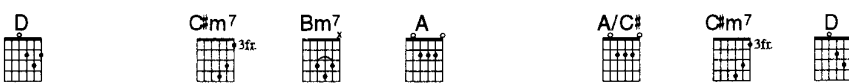
Mas el Dios de to — da gra - cia que nos lla mó




a su glo — ria e - ter na os per - fec - cio - o - ne y a - fi



ir me for - ta - le - ez - ca y es - ta - ble - ez - ca A a







él se a - la glo - o - ria a a él se - a el - im





pe - e e rio por los si - i glos de los si - i glos A a





él se - a — la glo - o ria A a él se - a el — im -

A/E F#m E E/D D D/E E

pe - e - e - rio por los si - i - glos de los si - i - glos A

This system contains the first two measures of the piece. The guitar part features chords A/E, F#m, E, E/D, D, D/E, and E. The vocal line begins with the lyrics 'pe - e - e - rio' and continues with 'por los si - i - glos de los si - i - glos A'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A A/G D/F#

- mén A a a mén a a mén

This system contains the next two measures. The guitar part features chords A, A/G, and D/F#. The vocal line continues with the lyrics '- mén A a a mén a a mén'. The piano accompaniment continues with harmonic support.

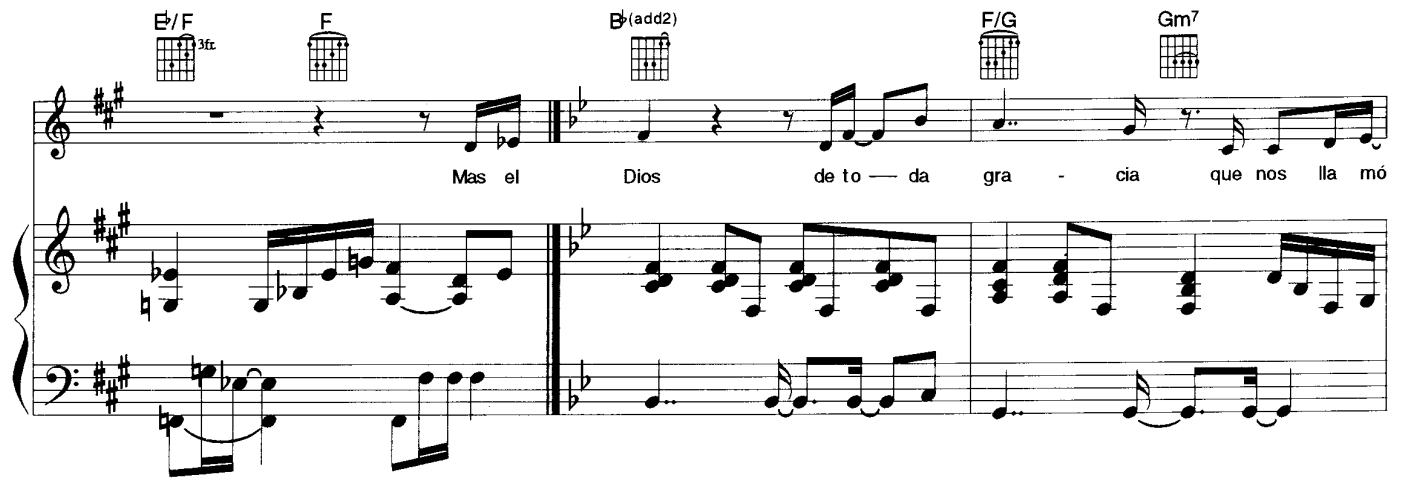
D/E E F

_____ y a mén _____

This system contains the final two measures. The guitar part features chords D/E, E, and F. The vocal line concludes with the lyrics '_____ y a mén _____'. The piano accompaniment concludes the piece.

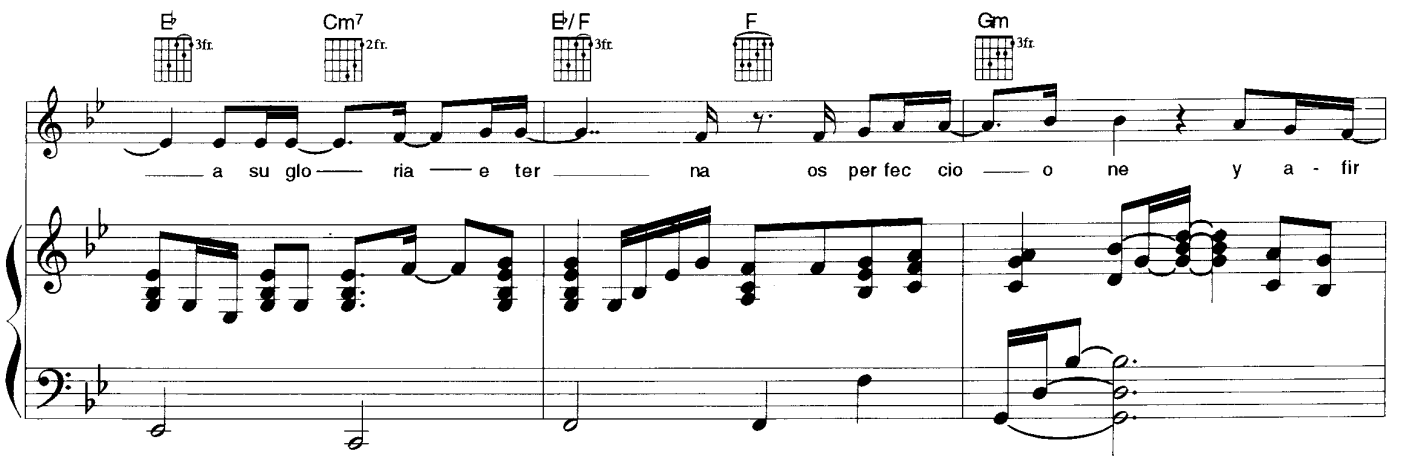
E/F 3fr. F B^b(add2) F/G Gm7

Mas el Dios de to — da gra - cia que nos lla mó



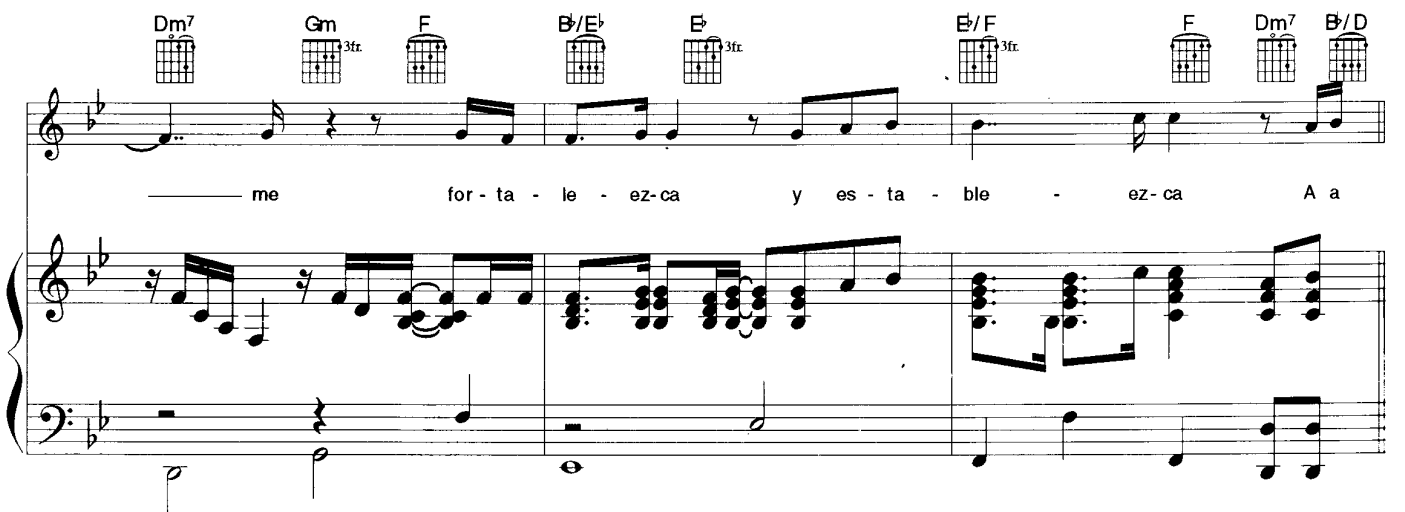
E^b 3fr. Cm7 2fr. E/F 3fr. F Gm 3fr.

— a su glo — ria — e ter — na os per fec cio — o ne y a - fir



Dm7 Gm 3fr. F B^b/E^b E^b 3fr. E^b/F 3fr. F Dm7 B^b/D

— me for - ta - le - ez-ca y es - ta - ble - ez-ca A a



E^b 3fr. Dm7 Cm7 2fr. B^b B^b/D Dm7 E^b 3fr.

él se - a la glo - o - ria a a él se - a el im

B^b/D Gm7 2fr. F E^b 3fr. E^b/F 3fr. F B^b/D Dm7

pe - e e rio por los si - i glos de los si - i glos A a

E^b 3fr. Dm7 Cm7 2fr. B^b B^b/C B^b/D Dm B^b/D E^b 3fr. E^b/G 3fr.

él se - a - la a glo - o - ria a a él se - a el im

pe - e - e rio por los si - i - glos de los si - i - glos A

mén A a a mén A a a

mén y a mén