

# A DIOS EL PADRE

(La Doxología)

Largo

Dominio Público

♩ = 56

Rubato

vocal

piano

*mp*

A

Chord diagrams: B<sup>9</sup>(add2), C/E, F

Dios el Pa - dre ce - les - tial al

5

Chord diagrams: F, C/F, Dm/F, F, F, C/E, Dm, C/E

Hi - jo nues - tro re - den - tor al e -

*p*

Chord diagrams: F, C/F, F, B<sup>9</sup>/D, B<sup>9</sup>maj7, C, Dm, C

18

ter - nal con - so - la - dor u - ni - dos to - do - os

15

a - la - bad

### Andante

♩ = 90

A

Drums

20

A

Dios el Pa - dre ce les - tial al Hi - jo

25

nues - tro Re - den - tor al e - ter - nal con -

30

so - la - dor u - ni - dos to - dos -

a - la - bad

35





48

A

Musical notation for the first system, including vocal line and piano accompaniment.

B



Dios el Pa - dre ce - les - tial al Hi - jo

Musical notation for the second system, including vocal line and piano accompaniment.

45

nues - tro re - den - tor al e - ter - nal con -

Musical notation for the third system, including vocal line and piano accompaniment.



so - la - dor

u - ni - dos to - dos

58

Musical notation for the fourth system, including vocal line and piano accompaniment.

F/C C B<sup>b</sup>(add2) B<sup>b</sup>(add2) C/E

55

a - la - bad

This system contains the first system of music. It features a vocal line with lyrics 'a - la - bad' and a piano accompaniment. Above the vocal line, guitar chords are indicated: F/C, C, B<sup>b</sup>(add2), B<sup>b</sup>(add2), and C/E. A measure number '55' is placed above the piano staff. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns and dynamics markings like '>'.

F F(add2) F(add2) C

This system contains the second system of music. It features a piano accompaniment with guitar chords indicated above: F, F(add2), F(add2), and C. The piano accompaniment continues with treble and bass clefs, showing various rhythmic patterns and dynamics markings.

C D/F# G G

68

A

This system contains the third system of music. It features a piano accompaniment with guitar chords indicated above: C, D/F#, G, and G. A measure number '68' is placed above the piano staff. The system ends with a double bar line and a fermata over the final note. A dynamic marking '>' is present.

G G D/F# Em D Em Bm7 Em7 D Em7 D/F# G

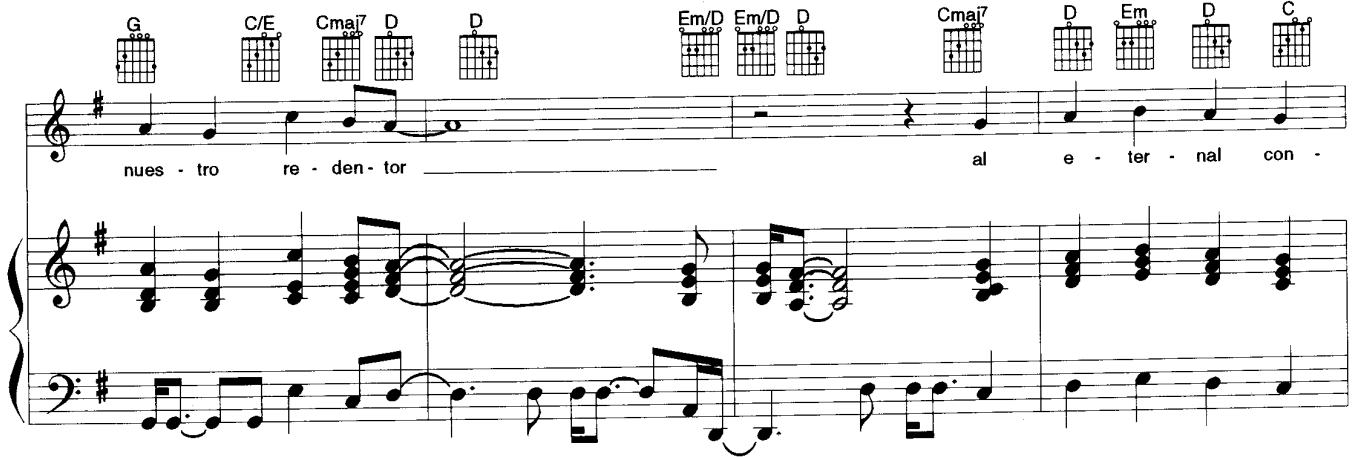
65

Dios el Pa - dre ce - les - tial al Hi - jo

This system contains the fourth system of music. It features a vocal line with lyrics 'Dios el Pa - dre ce - les - tial al Hi - jo' and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, G, D/F#, Em, D, Em, Bm7, Em7, D, Em7, D/F#, and G. A measure number '65' is placed above the piano staff. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns and dynamics markings like '>'.

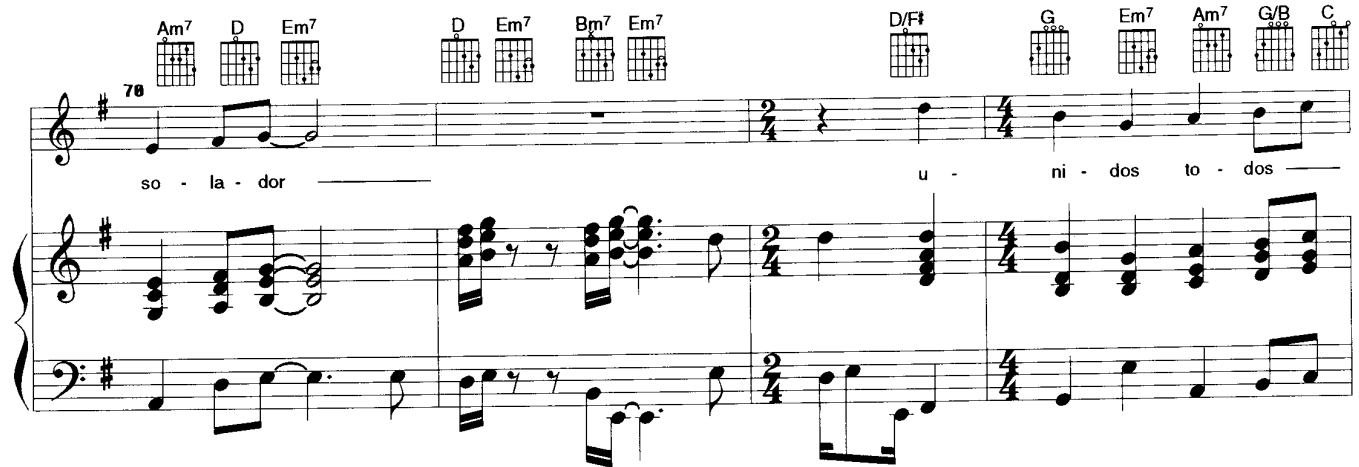
G C/E Cmaj7 D D Em/D Em/D D Cmaj7 D Em D C

nues - tro re - den - tor al e - ter - nal con -



70 Am7 D Em7 D Em7 Bm7 Em7 D/F# G Em7 Am7 G/B C

so - la - dor u - ni - dos to - dos



⊕ Coda

G/D D to C(add2) D/F#

a - la - bad

75

