

# SANTO, SANTO, SANTO

Lento  
**Larghetto**

*Dominio Público*

♩ = 63

vocal

San - to, San - to, San - to Se - ñor om - ni - po -

piano

*mf*

ten - te siem - pre el la - bio mí - o lo -

F/A
C7
F7sus4
F7
B $\flat$ 
Gm7

o - res te da - rá San - to, San - to,

F7sus4
F7
B $\flat$ 
B $\flat$ /D
E $\flat$  3fr.
E $\flat$ /G 3fr.
F/A
B $\flat$ (add2)
B $\flat$ 
F/A

10

San - to te a - do - ro re - ve - ren - te

stgs.

Gm7
F6
F(add2)
E $\flat$  3fr.
Gm7
Cm7
F7sus4
F7
B $\flat$

15

Dios en tres per - so - nas ben - di - ta tri - ni - dad ——— A a a

mén a a mén a me en

*cresc.*

20 San - to, San - to, San - to la glo - ria de - tu nom

*f*

25 bre ve - mos en tus o bras el

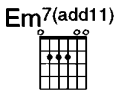


cie - lo tie - rra y mar San - to, San - to,






San - to te a - do - ra - rá to - do hom - bre

30









Dios en tres per - so - nas ben - di - ta tri - ni -

A

35   

dad mén a mén a mé

en San - to, San - to, San - to Se - ñor

*rit.* *f a tempo*

om - ni po - ten - te siem - pre el la - bio

Bm7 E/G# A A/C# E7 E7sus4 A7sus4 A7

45

mí - o lo - o - res te da - rá

D Bm7 Asus4 A D/F# G G/B A/C#

San - to, San - to, Sa - a-an - to te a - do - ro re - ve -

D A/C# Bm7 D(add9)/F# G Bm7

50

ren - te Dios en tres per - so - nas ben -

C(add2)      G<sup>6</sup>/A      A<sup>7</sup>      D      D/C

di - ta tri - ni - dad a  
 A - mén

G/B      G/A      A      Asus<sup>4</sup>      D

mén a - mén y a mén

D7/C      G/B      G/A      A7      Asus4

60

a — mén a — mén y a

*ritardando*

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with lyrics 'a — mén a — mén y a'. Above the vocal line are five guitar chord diagrams: D7/C, G/B (with a '60' marking), G/A, A7, and Asus4. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a 'ritardando' marking. The key signature has two sharps (F# and C#) and the time signature is 5/4.

Dsus4      D

mén

*lento*      *ff*      *rit.*

Detailed description: This system contains the second system of music. It features a piano accompaniment in grand staff. Above the piano part are two guitar chord diagrams: Dsus4 and D. The piano part includes a '3' (triple) marking, a 'rit.' (ritardando) marking, and a 'lento' marking. The piano part concludes with a 'fff' (fortississimo) dynamic marking. The key signature has two sharps (F# and C#) and the time signature is 5/4.

*fff*