

ALABADLE

Letra y Música:
Marcos Witt

Andante

♩ = 92

G C/G G

1x (nos) he - mos con - gre - ga - do en es - te dí - a pa - ra dar - le glo
2x (las) ma - nos le - van - ta - das co - ra - zo - nes ha - cia el cie - lo es - pe - ran

C D/F#

ria la
do sin

G

G

mú - si - ca to - ca - mos las vo - ces e - le - va - mos pa - ra dar - le glo
 du - da lo sa - be - mos que su pre sen cia se es - ta ma - ni - fes - tan

C

G/B

— ria un
 — do al sen

C

D

Em7

son de jú - bi - lo ha lle - na - do es - te lu - gar — con
 tar - se so - bre el tro — no de nues - tra a - do - ra - ción — de

10

Am7 G(add2)/D D7sus4 3fr.

el pro - pó - si to de su nom - bre le van - tar
 ja - mos que él go - bier - ne so - bre to - da cre a - ción

D7sus4 3fr. D7 G9sus4 5fr. G

¡oh A - la - bad - le! a - la - bad

G9sus4 5fr. G D9sus4 5fr. D(add2) C(add2) D(add2)

- le so - lo a El

15



A - do - rad — le . a - do - rad



— le El ha si - do fiel



can - tad la glo - ria de su nom — bre pues es

D Em7 Bm7 C C(add2)

dig - no de e xal - tar — de - cla - re - mos a los pue — blos de su a -

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: D, Em7, Bm7, C, and C(add2). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

D6/9 4fr. D7sus4 3fr. G9sus4 5fr. G(add2) D7sus4 3fr. D(add2)

mor y ma - jes - tad — A - la - bad — le a - do - rad a Je - sús el

This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: D6/9 4fr., D7sus4 3fr., G9sus4 5fr., G(add2), D7sus4 3fr., and D(add2). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

C(add2) D/F#

Rey

This system contains the third two staves of music. The top staff is a vocal line with the word "Rey". Above it are two guitar chord diagrams: C(add2) and D/F#. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.



Musical notation for the first system, including treble and bass staves with a grand staff. Measure 30 is indicated at the start of the bass line.



⊕ CODA




Musical notation for the second system, including treble and bass staves with a grand staff. The word "las" is written below the treble staff.

⊕ CODA




Musical notation for the third system, including treble and bass staves with a grand staff. The lyrics "A - la - bad _____ le a - la - bad" are written below the treble staff. The instruction "(2x Bass & Drums)" is written in the bass staff. Measure 35 is indicated at the end of the bass line.

A¹³sus⁴ A(add2) E⁹sus⁴ E(add9)



le so - lo a éi




E⁹sus⁴ E(add9) A⁹sus⁴ A(add9)




a - do - rad le a - do - rad



A⁹sus⁴ A(add9) E(add9)



le éi ha si - do fiel



E⁹sus⁴



C(add9)



D(add9)



can - tad la glo - ria de su nom - bre pues es

(play)

E



A(add2)



C#m7



D(add9)



E6/9



E7sus⁴



dig - no de e - xal - tar de - cla re - mos a los pue - blos de su a - mor y ma - jes - tad ¡A - la bad

45

A⁹sus⁴



A(add9)



E⁹sus⁴



E(add9)



— le! a - do - rad a Je - sús el

D(add9)



(3 veces)

(3x) A



2.

(3x)

(3x)

55

Detailed description: This system contains a musical score for a piece in D major. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole note chord marked '2.' and a slur over it. The grand staff contains a complex rhythmic pattern of chords and single notes. The bass line starts with a sequence of notes marked '55' and includes slurs. The system concludes with a double bar line and a repeat sign. The text '(3x)' appears twice, once above the right side of the grand staff and once below it.

Detailed description: This system continues the musical score with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a single whole note chord. The grand staff contains a complex rhythmic pattern of chords and single notes. The system concludes with a double bar line and a repeat sign.