

Swing en tresillos

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A^b(add9)



Cm⁷



tu tu - ru - ru - ru

D^b



tu - ru - ru - ru tu - ru - ru -

G^bmaj⁷



D^b/E^b



E^b



A^b



ru tu

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Cm7



tu - ru - ru - ru tu - ru - ru -



Emaj7



ru tu - ru - ru - ru

E♭(add9)



Mi - ran-do las sen - das por don - de an -

Gm7

A^b(add9)

dar hay mu-chas ve-re - das

E^b/G

Fm7

A^b/B^bB^b

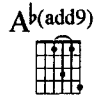
por don-de ca - mi - nar

E^b(add9)

Gm7



pe - ro en mi vi - da yo he es-co - gi - do es - tar






en e- sos lu - ga - res por don - de me lle




- vas Tú Ca - mi -







nos de ver - dad y a - mor Tu mi -


Fm7  3fr. Cm7/Eb  Ab(add9)/Bb 

se - ri - cor - dia nun - ca se a - par - tó



Bb  G/Bb  Cm7  Gm7 

fi - de - li - dad y



F(add9)/A  Fm7  3fr.

paz siem - pre con - so - lan - do y le



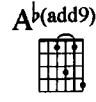
Cm7/E^b



A^b(add9)/B^b



- van - tán - do - nos



Es a - hí don - de quie - ro an - dar

A^b(add9)/B^b

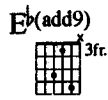


si - guien - do Tus pa - sos has - ta el fi - nal

te - nién - do - te siem - pre a mi

la - do ca - mi - no con se - gu - ri - dad

es a - hí don - de quie - ro an - dar



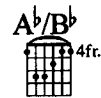
Vol - vien - do a - trás lo que pue - do mi -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a triplet of G4, A4, Bb4. The piano accompaniment features a bass line with a triplet of G2, A2, Bb2 and a treble line with a triplet of G4, A4, Bb4.



rar son sen - das an - ti - guas

The second system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment features a bass line with a triplet of G2, A2, Bb2 and a treble line with a triplet of G4, A4, Bb4.



lu - ga - res en don - de des - can - sar

The third system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a triplet of G2, A2, Bb2 and a treble line with a triplet of G4, A4, Bb4.


E^b  **Gm⁷** 





he a - pren - di - do a con - fiar en Ti



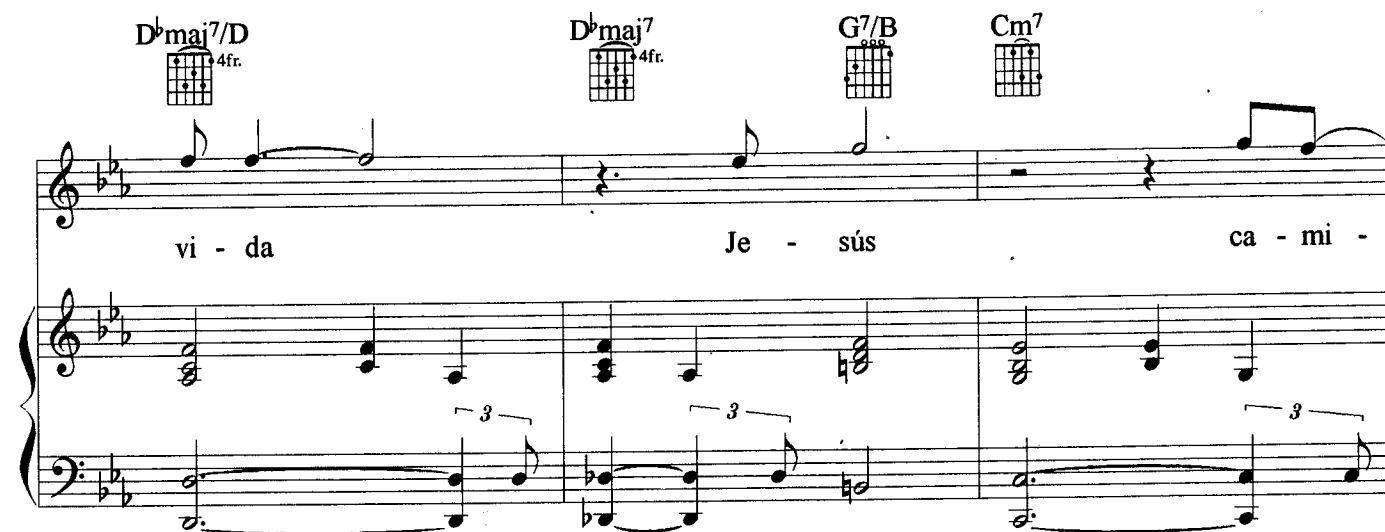
Cm⁷  **A^b(add9)**  **E^b/G** 

Tú e - res el ca - mi - no la ver - dad y la



D^bmaj⁷/D  **D^bmaj⁷**  **G⁷/B**  **Cm⁷** 

vi - da Je - sús ca - mi -



Gm⁷ A^b(add9) E^b/G 3fr.

nos de es - pe - ran - za y luz ca - da

Fm⁷ 3fr. Cm⁷/E^b A^b(add9)/B^b

pa - so Tu pa - la - bra nos gui - ó

B^b G/B Cm⁷ Gm⁷




sí vic - to - ria y li - ber -

F/A  **Fm7**  3fr.


tad Tú nos dis-te en ca - da tiem






The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a quarter note 'tad', and then a melodic phrase starting on a half note 'Tú' and continuing through 'nos', 'dis-te', 'en', 'ca - da', and 'tiem'. The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line with sustained notes and triplets.

Cm7/E \flat  **A \flat (add9)/B \flat**  **B \flat** 


- po de a - flic - ción



The second system continues the vocal line with a quarter note rest, followed by 'po', 'de', 'a - flic - ción'. The piano accompaniment features a right-hand melody with sustained notes and a left-hand bass line with triplets.

F  **F/A**  **B \flat (add9)** 

es a - hí don - de quie-ro an - dar



The third system continues the vocal line with a quarter note rest, followed by 'es', 'a - hí', 'don - de', 'quie-ro', and 'an - dar'. The piano accompaniment features a right-hand melody with sustained notes and a left-hand bass line with triplets.

B^b(add9)/C

C



F



F/A



si - guien - do Tus pa - sos has - ta el fi - nal

B^b(add9)B^b(add9)/C

C

Dm⁷

te - nién - do - te siem - pre a mi






Am⁷A[#]/C[#]Dm⁷

G/B








la - do

ca - mi - no con se - gu - ri - dad












es a - hí don - de quie - ro an - dar









es a - hí don - de quie - ro an - dar



si - guien - do Tus pa -



Em⁷/D



C(add9)



C(add9)/D



B⁷/D[#]



sos has-ta el fi - nal

Em⁷



Bm⁷



B⁷



B⁷/D[#]



Solo de Guitarra

Em⁷



A(add9)/C[#]



C



G/B



Am⁷



C(add9)/D



es a - hí don - de quie - ro an - dar

G(add9) C(add9)/D D G

es a - hi

G(add9)/B C(add2) C(add9)/D D

don - de quie - ro an - dar

G G(add9)/B C(add9)

si - guien - do Tus pa - sos has - ta el fi - nal

C(add9)/D



D



Em7



Bm7



te - nién - do - te siem - pre a mi la - do ca-

B7



Em7



A/C#



C



G/B



mi - no con se - gu - ri - dad es a - hí

Am7



C(add9)/D



G(add9)



C(add9)/D



D



don - de quie - ro an - dar

Repetir y Fade Ou