

DIVINO COMPAÑERO DEL CAMINO

Antonio Rivera

Trompetas

Cm⁹/F G A[#]dim⁷/E Em⁷ Am⁷ D⁷

G Em⁷ Am⁷ D⁶ G Gmaj⁹_{3fr.}

Di - vi - no com - pa -

G E⁷ Am⁹ D⁶ Am⁹ D⁶

- ro del ca - mi - no tu pre -

(C) 1964 Antonio Rivera

Este arreglo (C) 1995 CanZion Producciones

Adm por CanZion Editora

Apdo. Post. C-62 Durango, Dgo. México 34241

Derechos Reservados.

Am⁹ D⁶ D^{7(b9)/A} G Em⁷

sen - cia sien - to yo al tran - si - tar

Am⁷ D⁷ G D^{#m/C#} Em/D

Cris - to ha - di - si - pa - do to - da

C Am⁷ D Bm⁷ Em⁷

som - bra ya ten - go luz la luz di -

Am⁷ D G

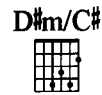
vi - na de su a - mor

D C/D Gmaj⁷_{2fr.}

qué - da - te Se - ñor ya se ha - ce tar - de

G Esus⁴ E/G# Am⁷ D D^{7(b9)/A}_{4fr.}

te o - frez - co el co - ra - zón pa - ra po - sa



haz - lo tu mo -



ra - da per - ma - nen - te a - cép - ta -



lo a - cép - ta - lo mi sal - va dor

Am7 Cm(add9)/F G A#dim7/E Em7 Am7 D

The first system of music features a guitar part with seven chords: Am7, Cm(add9)/F, G, A#dim7/E, Em7, Am7, and D. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

G Em7 Am7 D6 G Gmaj9 3fr.

las som - bras de la

The second system continues the guitar part with chords G, Em7, Am7, D6, G, and Gmaj9 3fr. The piano accompaniment includes the lyrics "las som - bras de la" under the vocal line.

G E7 Am9 D6 Am9 D6

no - che se a - prox - i - man y en

The third system features guitar chords G, E7, Am9, D6, Am9, and D6. The piano accompaniment includes the lyrics "no - che se a - prox - i - man y en" under the vocal line.

Am⁷ D⁶ D^{7(b9)/A} G

e - llas el ten - ta - dor a - ce - cha - rá

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal line are four guitar chord diagrams: Am⁷, D⁶, D^{7(b9)/A} (marked '4fr.'), and G. The lyrics 'e - llas el ten - ta - dor a - ce - cha - rá' are written below the vocal line.

Am⁷ D⁷ G D^{#m/C#} Em/D G

no me - de - jes so - lo en el ca -

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal line are six guitar chord diagrams: Am⁷, D⁷, G, D^{#m/C#}, Em/D, and G. The lyrics 'no me - de - jes so - lo en el ca -' are written below the vocal line.

C Am⁷ D Bm⁷ Em⁷

mi - no a - yú - da - me a - yú - da -

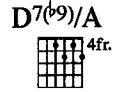
Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Above the vocal line are five guitar chord diagrams: C, Am⁷, D, Bm⁷, and Em⁷. The lyrics 'mi - no a - yú - da - me a - yú - da -' are written below the vocal line.



me has - ta lle - gar



qué - da - te Se - ñor ya se ha - ce tar - de



te o - frez - - co el co - ra - zón pa - ra po - sar

G Em⁷ Am⁷ D G D^{#m/C#}

haz - lo tu mo -

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). Above the vocal line, guitar chord diagrams are provided for G, Em7, Am7, D, G, and D#m/C#. The lyrics 'haz - lo tu mo -' are written below the vocal line.

Em/D G C Cm⁷/F

ra - da per - ma - nen - te a - cép - ta -

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'ra - da per - ma - nen - te a - cép - ta -'. The piano accompaniment provides harmonic support. Above the vocal line, guitar chord diagrams are provided for Em/D, G, C, and Cm7/F.

G Em⁷ Am⁷ D G

lo a - cép - ta - lo mi sal - va dor

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with the lyrics 'lo a - cép - ta - lo mi sal - va dor'. The piano accompaniment ends with a final chord. Above the vocal line, guitar chord diagrams are provided for G, Em7, Am7, D, and G.



a - cép - ta - lo a - cép - ta - lo mi sal - va



- dor