

JESUS ES MI REY SOBERANO

Vicente Mendoza

Fmaj⁹ 3fr. Cmaj⁷

Fmaj⁷ G⁷ G⁷ Je -

C Dm C/E F(add2) C/G Am G

sús es mi Rey so-be-ra-no mi go-zo es can-tar Su lo-or Es

Dm⁷ Fmaj⁷ G¹³ 3fr. G⁷ Cmaj⁷ Dm G

Rey y me ve cual her-ma-no El es Rey y me im-par-te Su a-mor De-

1920 Vicente Mendoza

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C Dm7 C/E Fmaj7 Gm7 C/E Fmaj7

jan - do_ Su tro- no de glo-ria me vi - no a sa - car de la es - co - ria

Dm7 Fdim7 C/G

Oh Y yo soy fe - liz y yo soy fe -

Am Dm9 G13(9) Fmaj7

liz por El

Cmaj7 Fmaj7

Yo soy muy fe - liz

Je - sús es mi a-mi-go a - nhe-

la - do Y en som-bras o en luz siem-pre va Pa-cien-te y hu-mil-de a mi

la - do A-yu-da y so-co-rro me da Oh por e-so cons-tan-te lo

si - go Por - que El es mi Rey y mi a-mi - go Y

Dm **D9/F1 4fr.** **C/G** **D9/F1 4fr.**

yo soy muy fe-liz, yo soy fe-liz

This system contains the first two lines of music. The vocal line starts with a half note 'yo' and a quarter note 'soy', followed by a quarter rest, then a half note 'muy', a quarter note 'fe-', and a quarter note 'liz,'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Dm7 **G13 3fr.** **Fmaj7**

oh ey

This system contains the third and fourth lines of music. The vocal line has a long note 'oh' with a slur and a '4' below it, followed by a quarter rest and a long note 'ey' with a slur. The piano accompaniment continues with a rhythmic bass line and a treble line with chords.

Cmaj7 **Fmaj7**

Yo soy muy fe-liz

This system contains the fifth and sixth lines of music. The vocal line has a long note 'Yo' with a slur, followed by a quarter rest, then a half note 'soy', a quarter note 'muy', and a quarter note 'fe-liz'. The piano accompaniment features a treble line with a complex melodic line including triplets and a '3va' marking, and a bass line with eighth notes.

Cmaj7 **Fmaj7**

u a a da da da da da da da

This system contains the seventh and eighth lines of music. The vocal line has a long note 'u' with a slur, followed by a quarter rest, then a half note 'a', a quarter note 'a', and a series of quarter notes 'da da da da da da da'. The piano accompaniment features a treble line with chords and a bass line with eighth notes.

Cmaj7 **Fmaj7**

oh e-res mi a-mi-go me has he - cho muy fe - liz

G13 **G+7/F** **G7**

De -

Am7 **G/B** **C/E** **F(add2)** **Gm9** **F17(b9)**

jan - do Su tro - no de glo - ri - a El me vi - no a sa - car de la es -

Fmaj9 **D9/F1** **A1/B**

co - ri - a Y yo soy fe - liz

Em7 A9 Dm9 G13(9)fr.

y yo soy fe - liz o u o u o o

Fmaj7 Cmaj7

e Sí, yo soy fe-

Fmaj7

liz por El u

Cmaj7

Soy fe- liz por Ti, Je- sús mi Se- ñor