

# POPURRI DE COROS;

1. Alabaré 2. Alabad a Jehová 3. Yo tengo gozo en mi alma  
4. Donde esta el Espíritu de Dios 5. Yo tengo un amigo que me ama

*Dominio Público*

G(add9) F/G C(add9) Cm7

G(add2)/D Adim7/D# Em

A7 D9 4fr. C(add9) D9 4fr.

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Guitar chord diagrams: G, Em

Vocal line: A - la - ba - ré a - la - ba - ré a -

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Guitar chord diagrams: Am7, D, G, C/D, G(add2)

Vocal line: la - ba - ré a mi Se - ñor a - la - ba - ré a - la - ba - ré

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Guitar chord diagrams: Em, Am7, D, G, C/D

Vocal line: a - la - ba - ré a mi Se - ñor

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

G(add2) Em<sup>7</sup> G(add2)

Juan vió el nú-me-ro de los re - di-mi - dos y to - dos a - la - ba - ban al Se -

Detailed description: This system contains the first three measures of the piece. The guitar part is written in treble clef with a key signature of one sharp (F#). The first measure has a G(add2) chord, the second an Em7 chord, and the third a G(add2) chord. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The melody line features eighth and quarter notes.

D Am<sup>7</sup> D Am<sup>7</sup> D

ñor u - nos o - ra - ban o - tros can - ta - ban pe - ro

Detailed description: This system contains the next three measures. The guitar part continues with D, Am7, D, Am7, and D chords. The piano accompaniment provides harmonic support with chords and single notes in both hands.

Am<sup>7</sup> D G(add2) C/D G(add2)

to - dos a - la - ba - ban al Se - ñor a - la - ba - ré a - la - ba - ré

Detailed description: This system contains the final three measures. The guitar part uses Am7, D, G(add2), C/D, and G(add2) chords. The piano accompaniment concludes the phrase with sustained chords and moving lines.

Em<sup>7</sup> Am<sup>7</sup> D G(add2) C/D

a - la - ba - ré a mi Se - ñor a - la - ba - ré

G(add2) Em<sup>7</sup> Am<sup>7</sup> D

a - la - ba - ré a - la - ba - ré a mi Se -

G(add2) C/D G C Bm<sup>7</sup> Em<sup>7</sup>

ñor A - la - bad a Jeho - vá na - cio - nes

*con Guitarra*

G/D Em7 D7 Am7

to - das pue - blos to - dos a - la - bad - le por - que ha en - gran - de -

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). Above the vocal line, four guitar chords are indicated: G/D, Em7, D7, and Am7. The lyrics are written below the vocal line.

D7 Am7 D7 G D7

ci - do so - bre no - so - tros su mi - se - ri - cor - dia y la ver -

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#). Above the vocal line, five guitar chords are indicated: D7, Am7, D7, G, and D7. The lyrics are written below the vocal line.

G C Bm7 Em7 F7/G G7

dad en Jeho - vá es pa - ra siem - pre a - le - lu - ya A -

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#). Above the vocal line, six guitar chords are indicated: G, C, Bm7, Em7, F7/G, and G7. The lyrics are written below the vocal line.

C Cm7/E<sup>b</sup> G/D Em7

mén y la ver- dad de Jeho- vá es pa - ra

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are four guitar chord diagrams: C, Cm7/E<sup>b</sup>, G/D, and Em7. The piano accompaniment consists of a few chords in the right hand and single notes in the left hand.

Am7 D7 G D7 G C(add2)

siem-pre a - le - lu - ya A- men a - la- bad a Jeho -

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are six guitar chord diagrams: Am7, D7, G, D7, G, and C(add2). The piano accompaniment includes a more complex chordal texture in the right hand and single notes in the left hand.

Bm7 Em7 G/D Em7 D(add2)

vá na - cio - nes to - das pue - blos to - dos a - la- bad - le por - que

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are five guitar chord diagrams: Bm7, Em7, G/D, Em7, and D(add2). The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Am7 D Am7 D

ha en-gran-de-ci-do so-bre no-so-tros su mi-se-ri-

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'ha' on a G4, followed by eighth notes 'en-gran-de-ci-do' on G4, A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Am7 and D are provided above the staff.

G(add2) D G(add2) C(add2) Bm7 Em7

cor-dia y la ver-dad en Jeho-vá es pa-ra

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes 'cor-dia' on G4, A4, and B4, followed by a quarter rest, then eighth notes 'y la ver-dad' on G4, A4, B4, and A4. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams for G(add2), D, G(add2), C(add2), Bm7, and Em7 are provided above the staff.

F/D G C Adim7/Eb

siem-pre a-le-lu-ya A-mén y la ver-dad de Jeho-

Detailed description: This system contains the final two measures. The vocal line starts with eighth notes 'siem-pre a-le-lu-ya' on G4, A4, B4, and A4, followed by a quarter note 'A-mén' on G4, a quarter rest, eighth notes 'y la ver-dad' on G4, A4, B4, and A4, and finally a quarter note 'de Jeho-' on G4. The piano accompaniment concludes with a final chord. Chord diagrams for F/D, G, C, and Adim7/Eb are provided above the staff.

G/D      Em<sup>7</sup>      Am<sup>7</sup>      D      F(add2)/G

vá      es pa-ra      siem-pre a-le-lu-ya A-mén

C/G      G

E<sup>b</sup>maj<sup>7</sup>      C/D      D/E



E A F#m7

yo ten - go go - zo en mi al - ma go - zo en mi al - ma

Detailed description: This system contains the first three measures of the piece. The guitar part features chords E, A, and F#m7. The vocal line has lyrics 'yo ten - go go - zo en mi al - ma go - zo en mi al - ma'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

A F#m7 E A A/G

go - zo en mi al - ma y en mi ser es co - mo rí - os de a - gua vi - va

Detailed description: This system contains measures 4 through 6. The guitar part features chords A, F#m7, E, A, and A/G. The vocal line has lyrics 'go - zo en mi al - ma y en mi ser es co - mo rí - os de a - gua vi - va'. The piano accompaniment continues with the eighth-note bass line and chords.

D/F# Dm/F A/E E A E

rí - os de a - gua vi - va rí - os de a - gua vi - va en mi ser yo ten - go

Detailed description: This system contains the final three measures of the piece. The guitar part features chords D/F#, Dm/F, A/E, E, A, and E. The vocal line has lyrics 'rí - os de a - gua vi - va rí - os de a - gua vi - va en mi ser yo ten - go'. The piano accompaniment concludes with the eighth-note bass line and chords.

A F#m7 A F#m7

go - zo en mi al - ma go - zo en mi al - ma go - zo en mi al - ma y en mi

E A A/G D/F# Dm/F

ser es co - mo rí - os de a-gua vi - va rí - os de a-gua vi - va

A/E E A E A

rí - os de a-gua vi - va en mi ser

F#m7 A F#m7 E

es co - mo

Detailed description: This system contains the first two measures of the piece. The guitar part has chords F#m7, A, F#m7, and E. The piano accompaniment features a treble clef with eighth-note patterns and a bass clef with a steady eighth-note bass line. The lyrics 'es co - mo' are positioned below the vocal line.

A A/G D/F# Dm/F A/E

rí - os de a - gua vi - va rí - os de a - gua vi - va rí - os de a - gua vi - va en mi

Detailed description: This system contains measures 3 through 5. The guitar part has chords A, A/G, D/F#, Dm/F, and A/E. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'rí - os de a - gua vi - va rí - os de a - gua vi - va rí - os de a - gua vi - va en mi' are spread across the three measures.

F/G G F G/F

ser Don - de es - tá el Es - pí - ri - tu de

Detailed description: This system contains the final two measures. The guitar part has chords F/G, G, F, and G/F. The piano accompaniment concludes with sustained chords in the treble and a final note in the bass. The lyrics 'ser Don - de es - tá el Es - pí - ri - tu de' are positioned below the vocal line.

Em7 Am7 G(add2) C(add2) B $\flat$ /C

Dios hay li - ber- tad hay li - ber- tad don - de es

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics 'Dios hay li - ber- tad hay li - ber- tad don - de es'. Above the vocal line, five guitar chord diagrams are provided: Em7, Am7, G(add2), C(add2), and B $\flat$ /C. The piano accompaniment consists of two staves, a right-hand treble clef staff and a left-hand bass clef staff, with chords and melodic lines corresponding to the vocal line.

F Adim7/F $\sharp$  C/G E7 $\flat$ (9)/G $\sharp$  Am7 G(add2)

tá el Es - pí - ri - tu de Dios a - hí siem - pre hay li - ber -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'tá el Es - pí - ri - tu de Dios a - hí siem - pre hay li - ber -'. Above the vocal line, six guitar chord diagrams are provided: F, Adim7/F $\sharp$ , C/G, E7 $\flat$ (9)/G $\sharp$ , Am7, and G(add2). The piano accompaniment continues with two staves, maintaining the harmonic and melodic structure.

C(add2) G C

tad li - ber- tad li - ber- tad li - ber -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are 'tad li - ber- tad li - ber- tad li - ber -'. Above the vocal line, three guitar chord diagrams are provided: C(add2), G, and C. The piano accompaniment continues with two staves, providing harmonic support for the final vocal phrases.

G B<sup>b</sup>maj7/G F<sup>#</sup>7(b9) F(add2) Adim7/F<sup>#</sup>

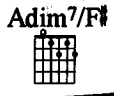
tad li - ber - tad do - de es - tá el Es - pí - ri - tu de

C/G E7(b9)/G<sup>#</sup> Am7 G(add2) C(add2)

Dios a - hí siem - pre hay li - ber - tad don - de es -

F G/F Em7 Am7 G(add2)

tá el Es - pí - ri - tu de Dios hay li - ber - tad hay li - ber -



tad don - de es tá el Es - pí - ri - tu de Dios a -



hi siem - pre hay li - ber - tad li - ber - tad li - ber -



tad li - ber - tad li - ber - tad do - de es -

F(add2)      Adim7/F#      C/G      E7(b9)/G#      Am7      G(add2)

tá el Es - pí - ri - tu de Dios a - hí siem - pre hay li - ber-

C(add2)      G      C

tad li - ber - tad li - ber - tad li - ber-




G      Bbmaj7/G      F#7(b9)      F(add2)      Adim7/F#

tad li - ber - tad do - de es - tá el Es - pí - ri - tu de


C/G  E7(b9)/G#  Am7  G(add2)  C(add2) 

Dios a - hí siem-pre hay li - ber- tad yo



F  Dm7  C 

ten - go un a - mi - go que me a - ma me a - ma me



F  C  F  Dm7 

a - ma yo ten - go un a - mi - go que me a - ma su





C F(add2) B $\flat$

nom - bre es Je- sús que me a - ma que me

Detailed description: This system contains the first three measures of the piece. The guitar part has chords C, F(add2), and B $\flat$ . The vocal line starts with a half note 'nom', followed by quarter notes 'bre', 'es', and 'Je-'. There is a measure rest, then quarter notes 'sús', 'que', and 'me'. Another measure rest, then a quarter note 'a', a half note 'ma', and a quarter note 'que me'.

F(add2) C F

a - ma que me a - ma sí con tier- no a- mor que me

Detailed description: This system contains the next three measures. The guitar part has chords F(add2), C, and F. The vocal line has a half note 'a', a quarter note 'ma', a quarter note 'que me', a quarter note 'a', a quarter note 'ma', a quarter note 'sí', a quarter note 'con', a quarter note 'tier-', a quarter note 'no', a quarter note 'a-', a quarter note 'mor', and a quarter note 'que me'.

B $\flat$  F(add2) Dm7 C

a - ma que me a - ma su nom - bre es Je-

Detailed description: This system contains the final three measures. The guitar part has chords B $\flat$ , F(add2), Dm7, and C. The vocal line has a half note 'a', a quarter note 'ma', a quarter note 'que me', a quarter note 'a', a quarter note 'ma', a quarter note 'su', a quarter note 'nom -', a quarter note 'bre', a quarter note 'es', and a quarter note 'Je-'.

F(add2) C/D G Em7

sús yo ten-go un a - mi-go que me a - ma me

Detailed description: This system contains the first four measures of the piece. The guitar part is in the key of D major (one sharp). Chord diagrams are provided above the staff: F(add2) for the first measure, C/D for the second, G for the third, and Em7 for the fourth. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Am7 D G D G

a - ma me a - ma yo ten-go un a - mi go que me

Detailed description: This system contains the next five measures. Chord diagrams are provided above the staff: Am7 for the first measure, D for the second, G for the third, D for the fourth, and G for the fifth. The piano accompaniment continues with the melody and bass line.

Em7 Am7 D<sup>9</sup> 4fr. G F/G

a - ma su nom - bre es Je- sús que me

Detailed description: This system contains the final five measures. Chord diagrams are provided above the staff: Em7 for the first measure, Am7 for the second, D<sup>9</sup> 4fr. for the third, G for the fourth, and F/G for the fifth. The piano accompaniment concludes the piece.



a - ma que me a - ma que me a - ma sí con tier- no a-



mor que me a - ma que me a - ma su



nom - bre es Je - sús que me a - ma que me

Bm7 Em7 Am7 D G F/G G

a - ma que me a - ma sí con tier- no a- mor que me

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. Above it are six guitar chord diagrams: Bm7, Em7, Am7, D, G, F/G, and G. The bottom two staves show a piano accompaniment with chords and moving bass lines.

C(add2) D/C Bm7 Em7 Dsus4 D

a - ma que me a - ma su nom - bre es Je

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are six guitar chord diagrams: C(add2), D/C, Bm7, Em7, Dsus4, and D. The bottom two staves show a piano accompaniment.

G(add2) F(add2)/G C D7

-sús

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: G(add2), F(add2)/G, C, and D7. The bottom two staves show a piano accompaniment. A triplet of eighth notes is marked with a '3' above it. The system concludes with the instruction 'volver a: ALABARE'.

volver a:  
ALABARE