

TE VENGO A DECIR

Juan M. Isais

E(add2)



A



E/G#



Em/G



A/C#



Acordeon



Trompetas



Guitarras

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A A A

Te ven - go a de - cir te ven - go a de - cir oh mi Sal - va -

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams labeled 'A' at the top. The key signature has three sharps (F#, C#, G#).

E E Bm7

dor que yo te a - mo a Ti que yo te a - mo a

Detailed description: This system contains measures 4-6. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams labeled 'E', 'E', and 'Bm7' at the top. The key signature has three sharps.

E A A

Ti con el co - ra - zón te ven - go a de -

Detailed description: This system contains measures 7-9. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams labeled 'E', 'A', and 'A' at the top. The key signature has three sharps.



cir te ven - go a de - cir to - da la ver - dad



yo te a - mo Se - ñor te a - do - ro Se - ñor con el co - ra -



zón yo quie - ro can - tar yo quie - ro can -



tar de go - zo y de paz yo quie - ro llo -



rar yo quie - ro llo - rar de fe - li - ci - dad



te ven - go a de - cir . te ven - go a de - cir to - da la ver -



dad que te a - mo Se - ñor te a - do - ro Se -



ñor con el co - ra - zón

Trompetas





te quie - ro se - guir te quie - ro guir oh mi Sal - va -

Piano:



dor y dar - te mi ser y dar - te mi



ser mi a - mi - go mi Dios te quie - ro ser



vir te quie - ro ser - vir mi Rey mi Se - ñor



te ven - go a po - ner to - do lo que soy re - cí - be - lo



Dios yo quie - ro can - tar yo quie - ro can -

Bm⁷/E

E



A

F#m⁷

tar de go - zo y de paz yo quie - ro llo -



E

Bm⁷/E

E



A

E⁷/B

rar yo quie - ro llo - rar de fe - li - ci - dad

A/C[#]

D/E

Em⁷

Am

A/C[#]

te ven - go a de - cir. te ven - go a de - cir to - da la ver -



dad que te a - mo Se - ñor te a - do - ro Se -



ñor con el co - ra - zón yo te a - mo Se -



ñor te a - do - ro Se - ñor con el co - ra -



Trompetas

zón

Musical score for the first system. The top staff is for Trompetas (trumpets) and the bottom two staves are for piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.



Musical score for the second system, continuing the piano accompaniment from the first system. It consists of two staves (treble and bass clef) showing the continuation of the piano part's accompaniment.