

# Mi Tributo

Con reverencia, despacio ♩ = 80

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Piano

Chords: B $\flat$ , Dm, E $\flat$ m

Tempo: *mp*

The piano introduction consists of three measures. The right hand features a melodic line with a half note B $\flat$ , a quarter note G $\flat$ , and a quarter note F $\flat$  in the first measure, followed by a half note E $\flat$  and a quarter note D $\flat$  in the second measure, and a half note C $\flat$  and a quarter note B $\flat$  in the third measure. The left hand provides a steady accompaniment with a quarter note G $\flat$  in the first measure, a quarter note F $\flat$  in the second measure, and a quarter note E $\flat$  in the third measure.

4

*mp*

¿Co - mo a - gra - de - cer lo que

Chords: B $\flat$ /F, F, B $\flat$ , Dm/A

Pno.

The piano accompaniment for the first line of lyrics spans four measures. The right hand has a half note G $\flat$  in the first measure, a quarter note F $\flat$  and a quarter note E $\flat$  in the second measure, a quarter note D $\flat$  and a quarter note C $\flat$  in the third measure, and a quarter note B $\flat$  and a quarter note A $\flat$  in the fourth measure. The left hand has a half note G $\flat$  in the first measure, a half note F $\flat$  in the second measure, a half note E $\flat$  in the third measure, and a half note D $\flat$  in the fourth measure.

7

hi - zo él pa - ra mí? Y sin me - re -

Chords: D $^{\circ}$ /A $\flat$ , Cm/G, G, Cm

Pno.

The piano accompaniment for the second line of lyrics spans four measures. The right hand has a half note G $\flat$  in the first measure, a quarter note F $\flat$  and a quarter note E $\flat$  in the second measure, a quarter note D $\flat$  and a quarter note C $\flat$  in the third measure, and a quarter note B $\flat$  and a quarter note A $\flat$  in the fourth measure. The left hand has a half note G $\flat$  in the first measure, a half note F $\flat$  in the second measure, a half note E $\flat$  in the third measure, and a half note D $\flat$  in the fourth measure.

10

cer su a - mor ha da - do pa - ra mí. Las

*Pno.*

$E\flat+/B$   $E\flat/B\flat$   $E\flat m$

13

vo - ces de mi - llon - es de án - ge - les no ex - pre - se - ran mi gra - ti -

*Pno.*

$B\flat/F$   $Gm$   $Gm/F$   $E\dim 7$

16

tud. Lo que yo soy, y lo que an - he - lo ser, \_\_\_\_\_

*Pno.*

$E\flat m$   $B\flat/D$   $F/C$   $G7/B$   $Cm$   $G/D$

*mf*

19

lo de - bo to - do a El. A Dios sea la

*mf*

Chords: Eb Bb/F F Bb Bb Bb/D

22

glo - ria, a Dios sea la glo - ria. A

*mf*

Chords: Dm G G/B Cm Cm/Eb Ebm F F/Eb

25

Dios sea la glo - ria por lo que hi - zo por

*mf*

Chords: D D/F# Gm Cm9 Cm9/Eb

28

mi. Con su san - gre sal - vo - me, su po -

F B $\flat$  B $\flat$ /D Dm G G/B

Pno.

31

der lev - an - to - me. ¡A Dios sea la

Cm Cm/E $\flat$  E $\flat$ m F F/E $\flat$  D D/F $\sharp$

Pno.

34

glo - ria, por lo que hi - zo por mi.

Gm 3 B $\flat$ /F B $\flat$

34

3

Quie-ro vi -

Pno.

37

vir mi vi - da, que se - a a Tí, Dios, un pla -

D Gm Gm/F

Piano accompaniment for measures 37-39. The right hand features a melodic line with a triplet of eighth notes in measure 39. The left hand provides a harmonic accompaniment with eighth notes.

40

Y a - sí ga - nar el lo - or que al Cal -

cer.

Gm Eb Eb/F Gm

Piano accompaniment for measures 40-42. The right hand features a melodic line with a triplet of eighth notes in measure 42. The left hand provides a harmonic accompaniment with eighth notes.

43

va - rio pue - da ir. A Dios sea la

C9 C9/E F Bb Bb/D

Piano accompaniment for measures 43-45. The right hand features a melodic line with a triplet of eighth notes in measure 45. The left hand provides a harmonic accompaniment with eighth notes.

46

glo - ria, a Dios sea la glo - ria. A

Dm G G/B Cm Cm/E $\flat$  E $\flat$ m F F/E $\flat$

Pno.

49

Dios sea la glo - ria por lo que hi - zo por

D D/F $\sharp$  Gm  $\overset{3}{\text{trill}}$  Cm9 Cm9/E $\flat$

Pno.

52

mí. Con su san - gre sal - vo - me, su po -

F B $\flat$  B $\flat$ /D Dm G G/B

Pno.

Detailed description: The image shows a musical score for a piece titled 'Mi Tributo'. It consists of three systems of music, each with a vocal line and a piano accompaniment (Pno.). The key signature has two flats (Bb and Eb).  
 - The first system (measures 46-48) has the lyrics 'glo - ria, a Dios sea la glo - ria. A'. The piano accompaniment features chords: Dm, G, G/B, Cm, Cm/Eb, Ebm, F, and F/Eb.  
 - The second system (measures 49-51) has the lyrics 'Dios sea la glo - ria por lo que hi - zo por'. The piano accompaniment features chords: D, D/F#, Gm, Cm9, and Cm9/Eb. There is a triplet of eighth notes in measure 50.  
 - The third system (measures 52-54) has the lyrics 'mí. Con su san - gre sal - vo - me, su po -'. The piano accompaniment features chords: F, Bb, Bb/D, Dm, G, and G/B. There is a triplet of eighth notes in measure 52.

55

der lev - an - to - me. ¡A Dios sea la

Cm Cm/E $\flat$  E $\flat$ m F F/E $\flat$  D D/F $\sharp$

Pno.

58

glo - ria, por lo que hi - zo por mí. ¡A

Gm B $\flat$ /F B $\flat$  B $\flat$ /D

Pno.

61

Dios sea la glo - ria, por lo que hi - zo por

D D/F $\sharp$  Gm B $\flat$ /F

Pno.

64

mi. ¡Glo - ria a Dios!

B $\flat$  E $\flat$ m n.c. B $\flat$

Pno.

64

Detailed description: This page of a musical score is for the piece 'Mi Tributo'. It features three staves. The top two staves are for a vocal line, with lyrics 'mi. ¡Glo - ria a Dios!' written below the notes. The notes are in a B-flat major key signature. The first staff has a treble clef and the second has a bass clef. The vocal line includes a long note for 'Dios!' that spans across the end of the page. The third staff is for piano accompaniment, labeled 'Pno.' on the left. It starts at measure 64 and includes triplets in both the treble and bass clefs. Chord symbols B $\flat$ , E $\flat$ m, n.c., and B $\flat$  are placed below the piano staff. The piano part concludes with a series of eighth notes and a final chord.